# LEASING/ AMENITIES

MARK at TALLAHASSEE PHASE III, BLDG. D TALLAHASSEE, FL LANDMARK PROPERTIES



## ENVIRONMENTS.

DESIGN for LIFE

Atlanta | Boston | Chicago | Greensboro | San Francisco Hospitality | Institutional | Multi Family | Residential | Senior Living | Student Housing

### **CONTACTS**

DESIGN ENVIRONMENTS **INTERIOR DESIGNER:** 

3025 Chastain Meadows Pkwy, Suite 200

Marietta, GA 30066 Phone 770.429.3200

770.429.3201

PROJECT DESIGNER: Jeanne Wilson

E-MAIL jwilson@designenvironments.com

CAD DESIGNER: Tammy Perry

E-MAIL tperry@designenvironments.com

: LANDMARK PROPERTIES

315 Oconee St.

Athens, GA 39691 PHONE 305.510.1476

E-MAIL dale.hope@LandmarkProperties.com

**ARCHITECT** 

3060 Peachtree Rd NW, Unit

PHONE 404.365.7600

Atlanta, GA 30305

NILES BOLTON ASSOCIATES

E-MAIL kreed@nilesbolton.com

PROJECT ARCHITECT: Kirsten Reed

### SHEET INDEX

**OWNER** 

1. GENERAL NOTES

COVER NOTES AND SYMBOLS GN.2

CONTACT: Dale Hope

2. PLANS

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**MOULDING PROFILES** FINISH SCHEDULES FINISH SCHEDULES

PROJECT#

22593-D

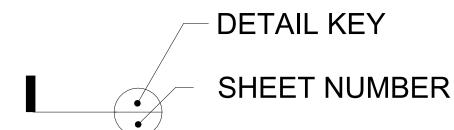
at

- 4. CONTRACTOR SHALL VERIFY ALL EXISTING CONDITIONS AND REPORT ANY CONDITIONS THAT ARE IN CONFLICT WITH THE DRAWINGS AND SPECIFICATIONS TO THE DESIGNER IMMEDIATELY. DO NOT PROCEED WITH CONSTRUCTION UNTIL ALL DISCREPANCIES ARE RESOLVED.
- 5. ALL CONSTRUCTION SHALL CONFORM TO THE REQUIREMENTS OF ALL GOVERNING FEDERAL, STATE, AND LOCAL BUILDING CODES.
- 6. DIMENSIONS INDICATED ON THE PARTITION PLAN ARE TO THE FINISHED FACE OF THE PARTITION, UNLESS NOTED OTHERWISE ON THE PLAN. WHERE CLEAR DIMENSIONS ARE NOTED, THEY ARE CRITICAL FOR CLEARANCE OF FURNITURE OR EQUIPMENT AND MUST BE MAINTAINED.
- 7. CABINETRY AND MILLWORK CONTRACTORS ARE RESPONSIBLE FOR SUBMITTING WORKING DRAWINGS OF THE DESIGNS TO THE OWNER FOR APPROVAL.
- 8. SUPERINTENDENT IS RESPONSIBLE FOR HAVING ALL APPLICABLE MATERIALS APPROVED THROUGH COUNTY INSPECTORS PRIOR TO PURCHASE.
- 9. SHOULD ANY QUESTIONS ARISE AT ANY TIME DURING THE PRICING, FABRICATION INSTALLATION OF ANY OF THE DESIGNS INCLUDED HEREIN PLEASE CONTACT THE DESIGNER FOR CLARIFICATION.
- 10. ANY DESIGN CHANGES REQUESTED BY THE CONTRACTOR OR THE OWNER SHALL BE CONSIDERED BY THE DESIGNER AS THEY RELATE TO THE AESTHETICS OF THE DESIGN CONCEPT. NOTIFY DESIGN ENVIRONMENTS OF SUCH CHANGES FOR CONSIDERATION.

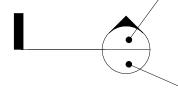
### FINISH NOTES

- ALL INTERIOR FINISH SPECIFICATIONS AS REQUIRED OF THE INTERIOR DESIGNER ARE INCLUDED HEREIN. SHOULD ANY QUESTIONS ARISE REGARDING THE FINISH DRAWINGS OR SPECIFICATIONS WHICH REQUIRE CLARIFICATION, THE DESIGNER IS TO BE CONSULTED BEFORE PROCEEDING. THE DESIGNER IS NOT RESPONSIBLE FOR DISCREPANCIES THAT ARISE DUE TO CHANGES BY THE BASE BUILDING ARCHITECT, CONTRACTORS, CONSULTANTS, TENANTS, LANDLORDS, OR OWNERS AFTER THIS DATE.
- 2. ALL FINISHES AND MATERIALS SHALL BE AS INDICATED IN THE FINISH SCHEDULES. NO SUBSTITUTIONS WILL BE ACCEPTED WITHOUT PRIOR APPROVAL OF THE DESIGNER.
- 3. FOR CLARIFICATION OF FINISHES WHERE CASEWORK BUILT-INS, OR SPECIAL TREATMENTS OCCUR. REFER TO THE ELEVATIONS AND/OR DETAILS.
- 4. ALL MISCELLANEOUS GRILLES, DIFFUSER PLATES, ACCESS PANELS, LIGHT FIXTURE TRIM, ETC. OCCURRING ON WALLS AND/OR CEILINGS ARE TO BE FINISHED TO MATCH THE WALL OR CEILING ON WHICH THEY OCCUR.
- 5. ALL SURFACES WHICH ARE TO RECEIVE A FINISH APPLICATION SHALL BE COMPLETELY SMOOTH. IF SURFACES ARE NOT ACCEPTABLE TO RECEIVE FINISHES, NOTIFY GENERAL CONTRACTOR AND HAVE SURFACES CORRECTED BEFORE BEGINNING FINISH APPLICATION.
- 6. ALL FINISH APPLICATIONS TO BE FREE OF ALL IMPERFECTIONS.
- 7. UNLESS OTHERWISE STATED IN THE SPECIFICATIONS, ALL PAINTED SURFACES ARE TO RECEIVE ONE PRIME AND A MINIMUM OF TWO FINISH COATS. PRIME ALL SURFACES ACCORDING TO MANUFACTURER'S SPECIFICATIONS PRIOR TO APPLICATION OF PAINT. THE NUMBER OF COATS SPECIFIED IS THE MINIMUM NUMBER REQUIRED. APPLY ADDITIONAL COATS WHEN UNDERCOATS, STAINS, OR OTHER CONDITIONS SHOW THROUGH FINAL COAT OF PAINT UNTIL PAINT FILM IS OF UNIFORM FINISH, COLOR, AND APPEARANCE.
- 8. ALL CASEWORK TO BE PAINTED SHALL BE SANDED SMOOTH. CLEANED, AND DEFECTS CORRECTED PRIOR TO PAINTING. WOOD SHALL BE PRIMED AS RECOMMENDED BY THE PAINT MANUFACTURER AND PAINTED WITH TWO COATS OF PAINT OF THE TYPE, COLOR, AND FINISH INDICATED.
- 9. CONTRACTOR SHALL PREPARE A SAMPLE OF EACH STAINED FINISH ON THE APPROPRIATE MATERIAL AND SUBMIT THAT SAMPLE TO THE DESIGNER FOR APPROVAL PRIOR TO PROCEEDING WITH THE STAINING AND FINISHING OF ANY ITEM. COLOR, FINISH, AND MATERIAL OF COMPLETED WORK SHALL MATCH THAT OF THE APPROVED SAMPLE.
- 10. ALL EXPOSED EDGES OF PLYWOOD USED IN SHELVING, ETC. IS TO BE EDGE BANDED.
- 11. STAIN GRADE OR PAINT GRADE TRIM IS SPECIFIED HEREIN. ALL WOOD THAT IS TO BE STAINED MUST BE OF THE SAME SPECIES OF WOOD AS IS SPECIFIED.

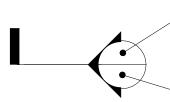
### SYMBOL LEGENDS



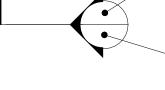
**ELEVATION LETTER** 



SHEET NUMBER

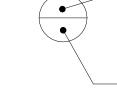


**ELEVATION LETTER** 

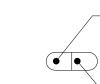


SHEET NUMBER

DETAIL KEY

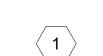


SHEET NUMBER



MATERIAL TYPE

MATERIAL NUMBER



ARCHITECTURAL CHANGES PER DEI



**REVISION NUMBER** 

### **ABBREVIATIONS**

- COUNTERTOP

- FLOORING

- MISCELLANEOUS

- MOULDING PROFILE

VERIFY IN FIEL

ARCH - ARCHITECT

- CENTERLINE

- RADIUS

**EQUAL** 

MIN - MINIMUM

MAX - MAXIMUM

TYP - TYPICAL

TBD - TO BE DETERMINED

- LIGHTING

- PAINT

- STAIN

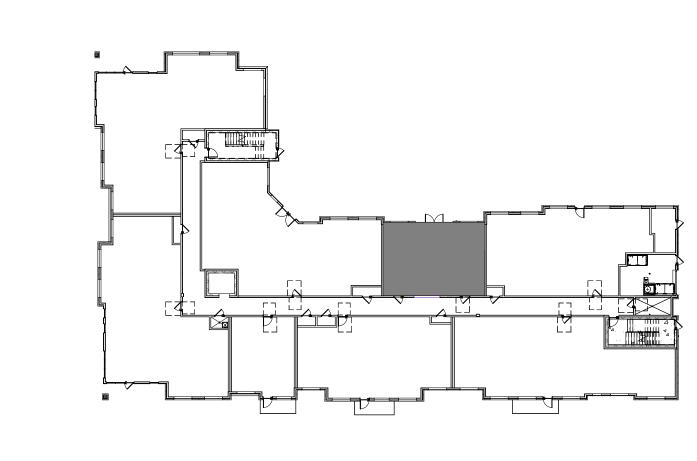
- WALLCOVERING

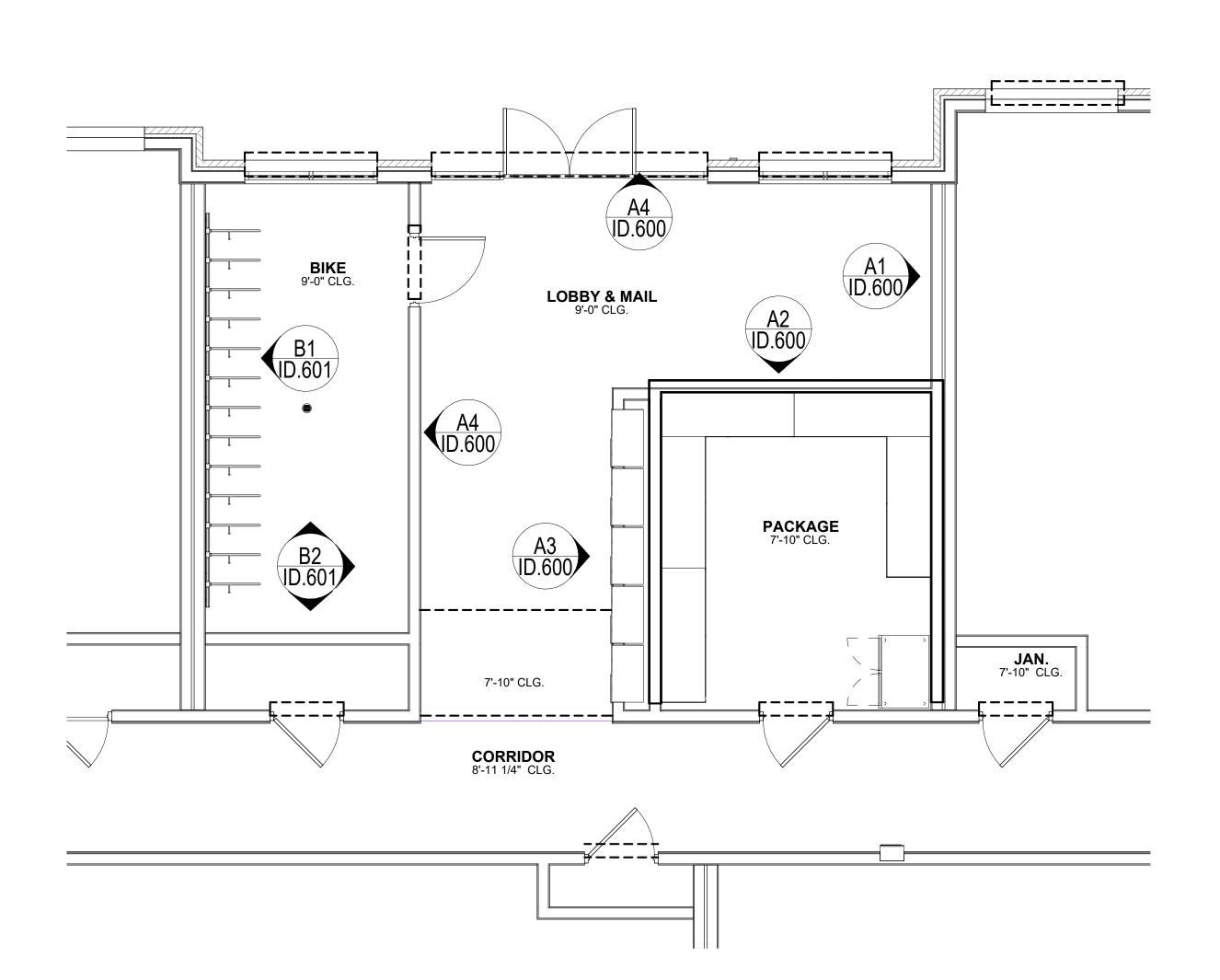
AFF - ABOVE FINISH FLOOR

CLG - CEILING

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at

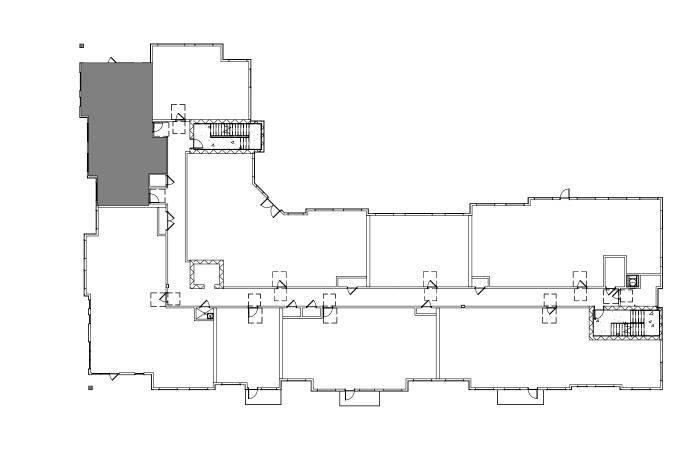


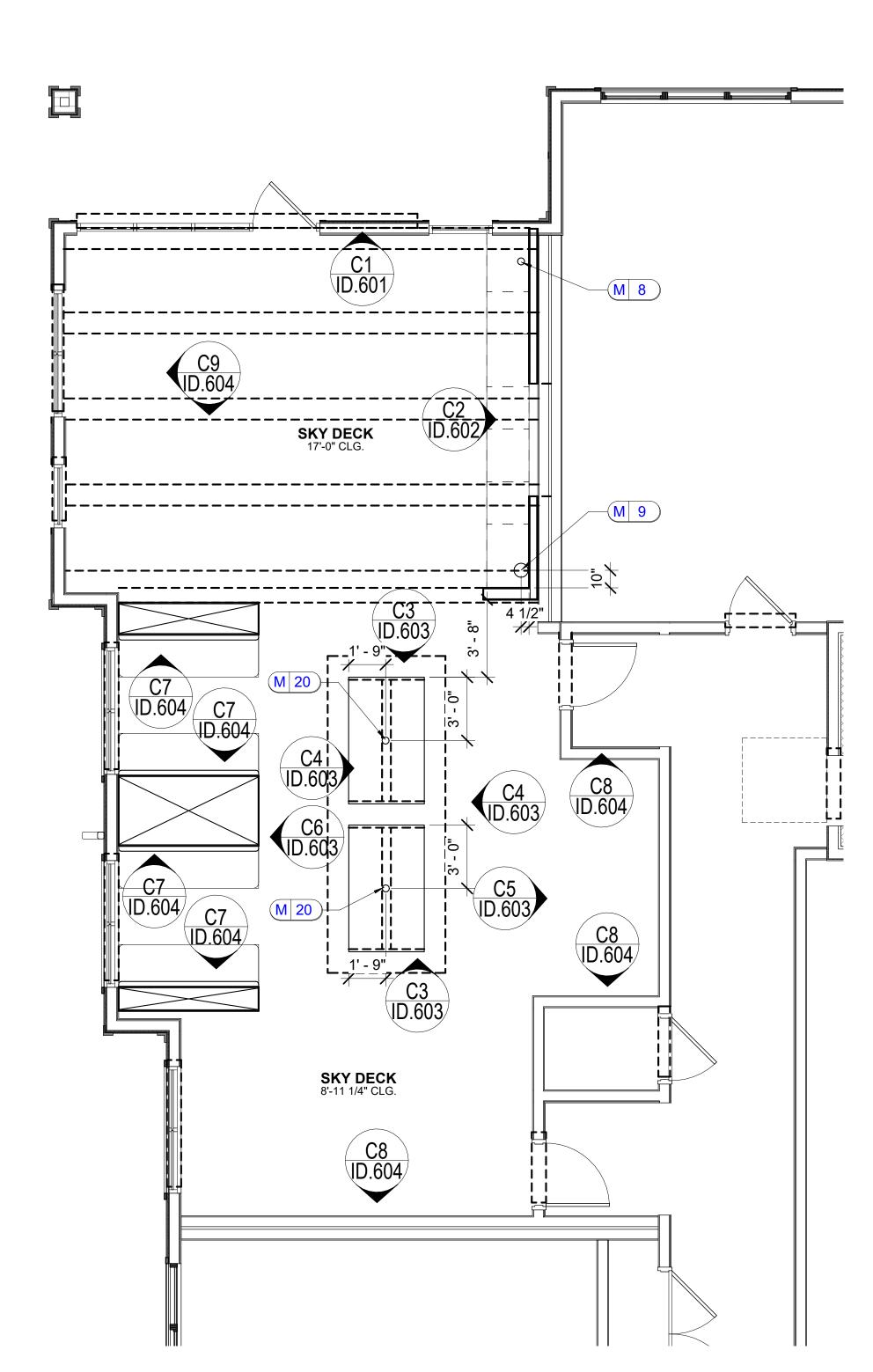


BLDG. D LEVEL 1 ARCHITECTURAL AND KEY PLAN SCALE: 1/4" = 1'-0"

at MARK

RELEASED F
CONSTRUCT
BEGIN DATE: 05.1
RELEASE DATE: 06.2
DESIGNER: JW
CAD DESIGNER: TP
REVIEWED BY: MG





BLDG. D LEVEL 5 ARCHITECTURAL AND KEY PLAN SCALE: 1/4" = 1'-0"

REFLECTED CEILING KEY:

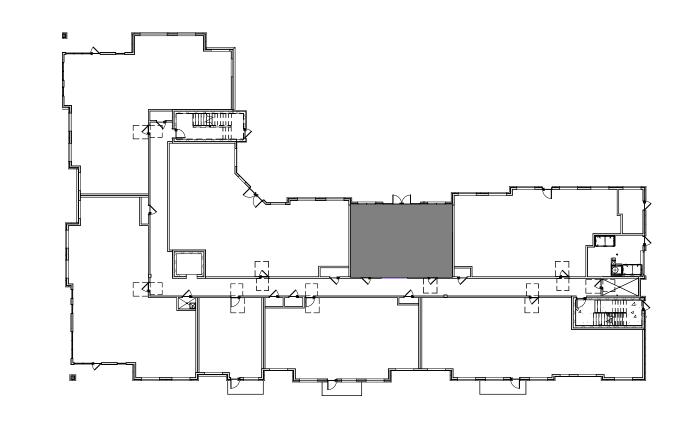
RECESSED CAN

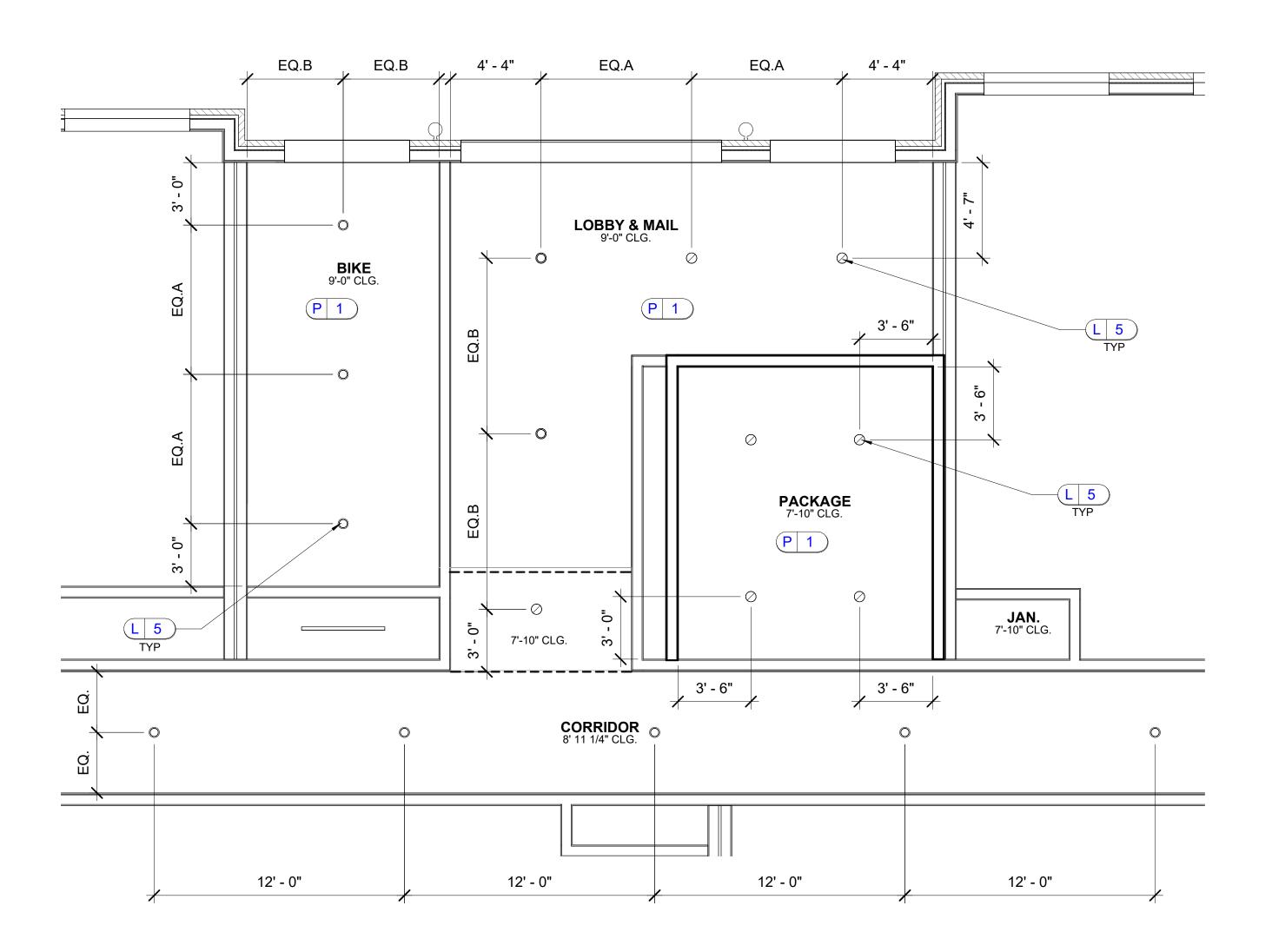
REFLECTED CEILING NOTE:

LIGHTING LOCATIONS PER ARCH UNLESS OTHERWISE

### **ELECTRICAL NOTES:**

ELECTRICAL OUTLET, JUNCTION BOX, AND LIGHTING MUST BE REFERRED TO AND CONFIRMED WITH ELECTRICAL ENGINEER'S DRAWINGS AS WELL AS STATE REQUIREMENTS. LOCATIONS AS SHOWN ARE DESIRABLE IN ACCORDANCE WITH DESIGN. REFER TO ELECTRICAL ENGINEER'S DRAWING FOR ELECTRICAL INFORMATION.





BLDG. D LEVEL 1 REFLECTED CEILING PLAN SCALE: 1/4" = 1'-0"

REFLECTED CEILING KEY:

RECESSED CAN

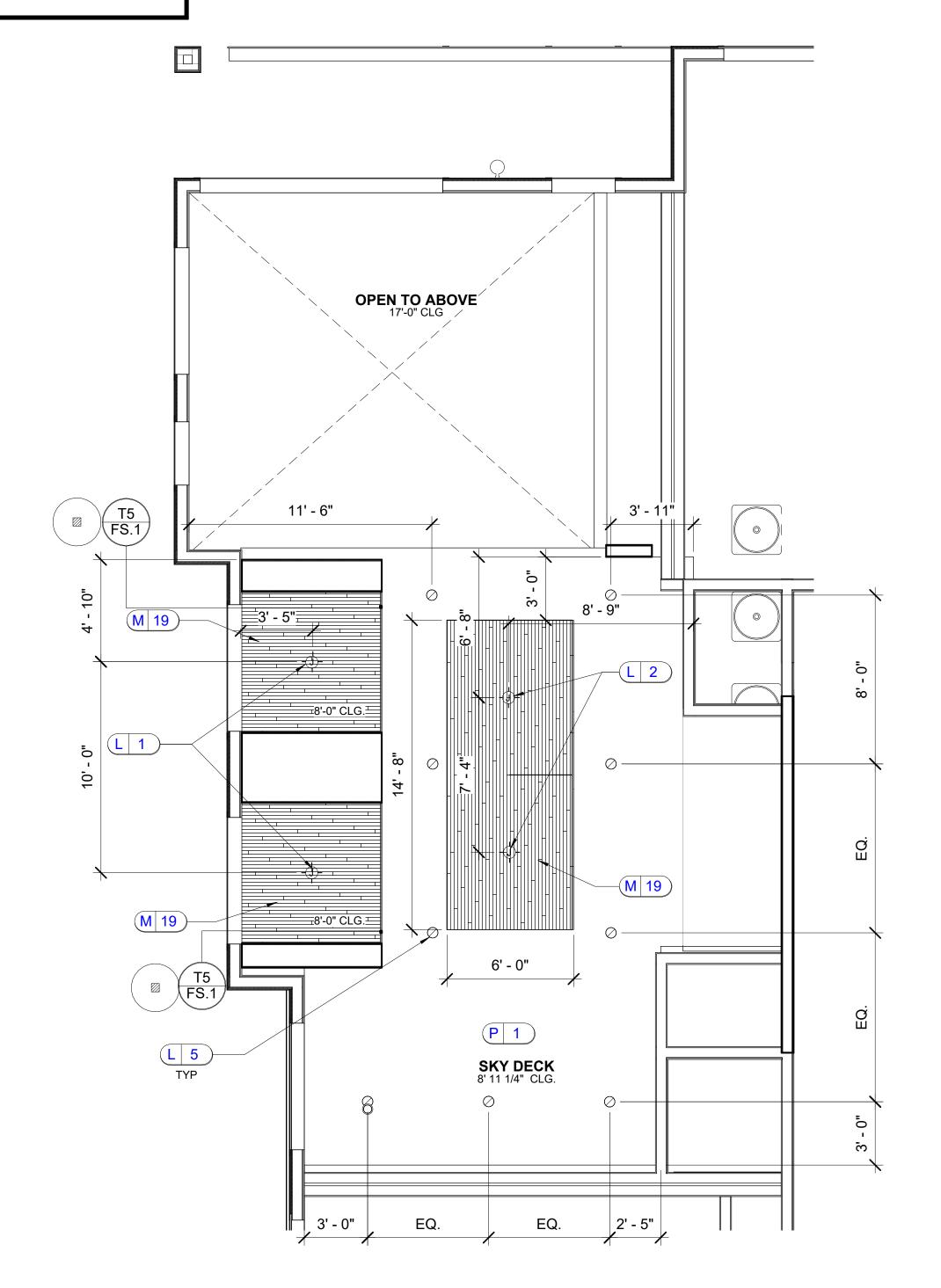
JUNCTION BOX

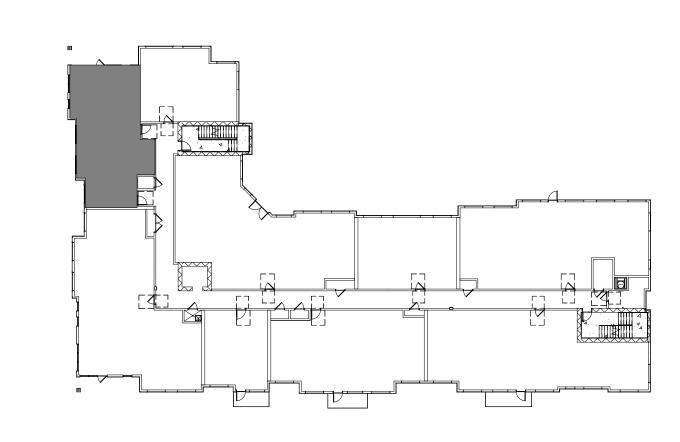
REFLECTED CEILING NOTE:

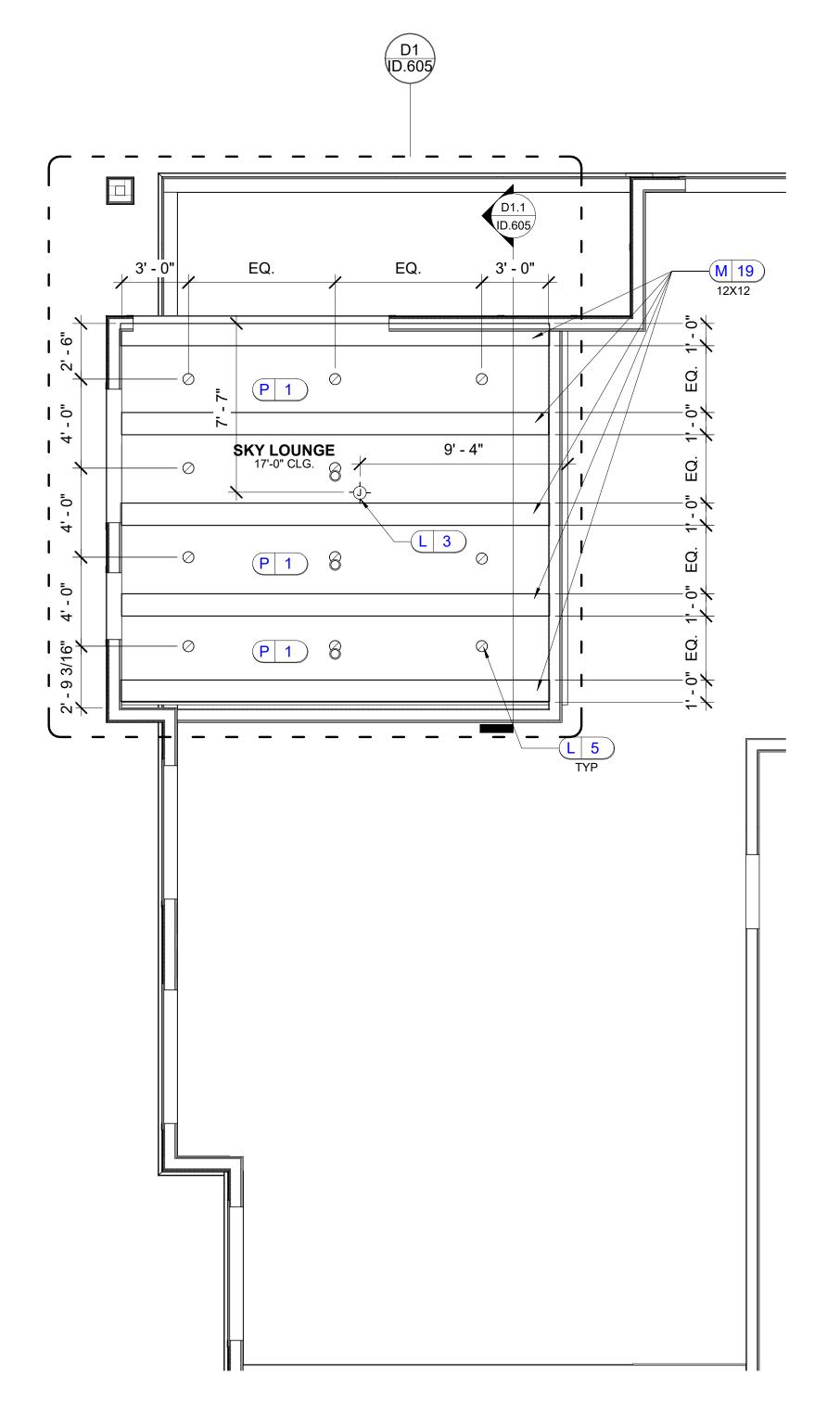
LIGHTING LOCATIONS PER ARCH UNLESS OTHERWISE NOTED.

### ELECTRICAL NOTES:

ELECTRICAL OUTLET, JUNCTION BOX, AND LIGHTING MUST BE REFERRED TO AND CONFIRMED WITH ELECTRICAL ENGINEER'S DRAWINGS AS WELL AS STATE REQUIREMENTS. LOCATIONS AS SHOWN ARE DESIRABLE IN ACCORDANCE WITH DESIGN. REFER TO ELECTRICAL ENGINEER'S DRAWING FOR ELECTRICAL INFORMATION.







ID.201

BLDG. D LEVEL 5 REFLECTED CEILING PLAN

SCALE: 1/4" = 1'-0"

ELECTRICAL LEGEND:

□ DUPLEX OUTLET

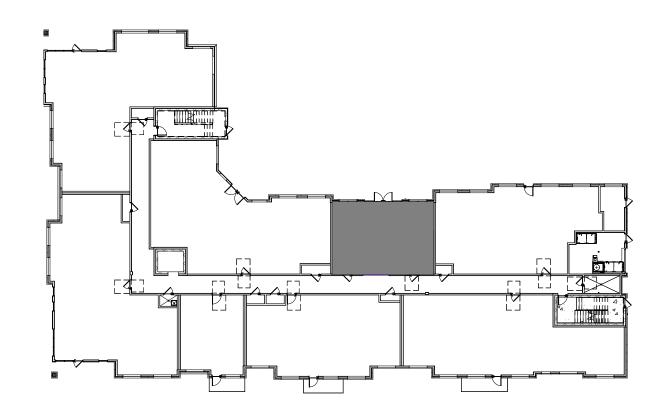
**USB PORT** 

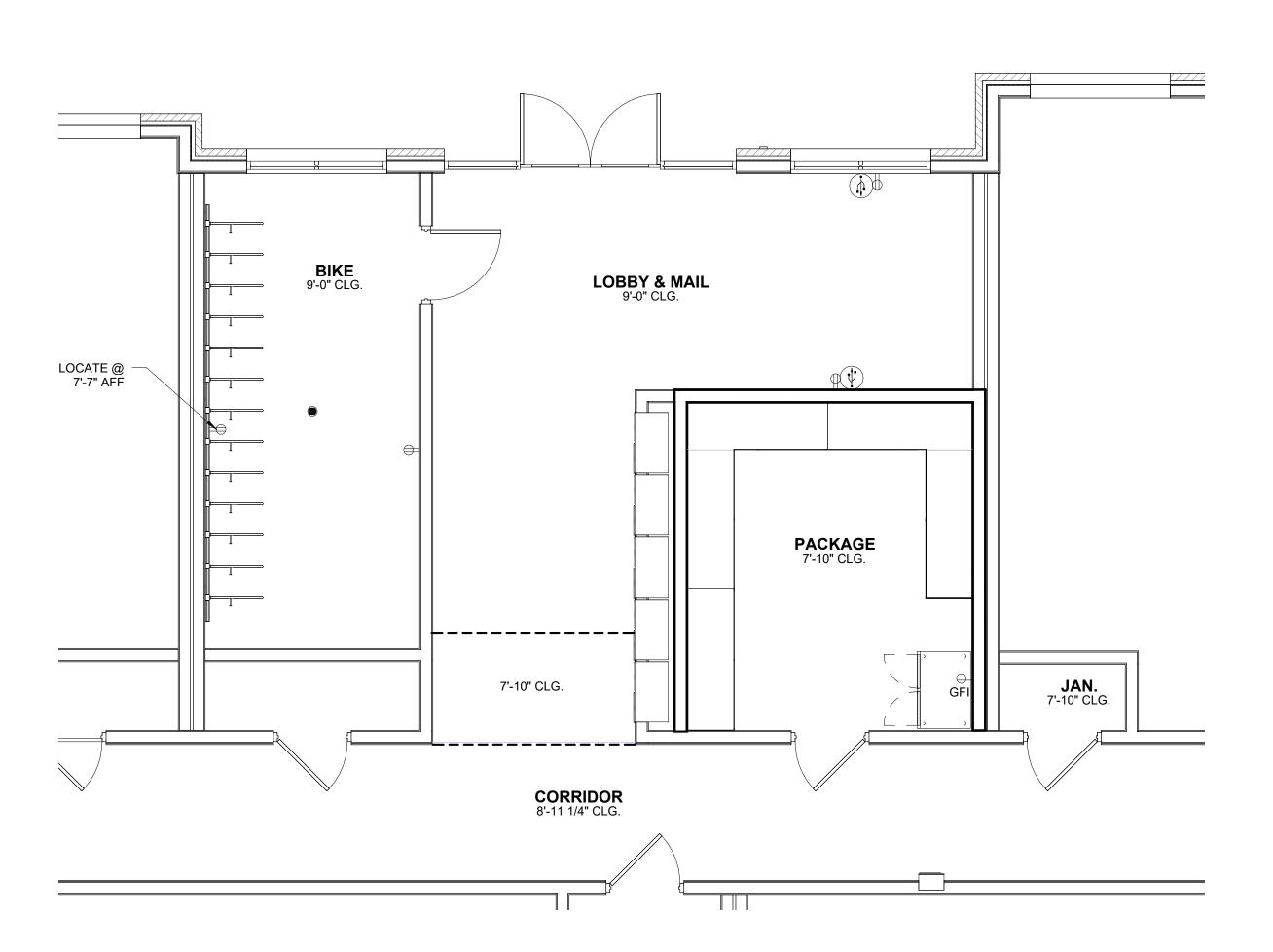
⊜ GROUND FAULT INTERRUPT OUTLET

**ELECTRICAL NOTE FOR FLOOR OUTLETS:** ELECTRICAL CONTRACTOR TO PULL WIRING PRIOR TO POURING CONCRETE SLAB FOR ALL FLOOR OUTLETS.

### **ELECTRICAL NOTES:**

ELECTRICAL OUTLET, JUNCTION BOX, AND LIGHTING MUST BE REFERRED TO AND CONFIRMED WITH ELECTRICAL ENGINEER'S DRAWINGS AS WELL AS STATE REQUIREMENTS. LOCATIONS AS SHOWN ARE DESIRABLE IN ACCORDANCE WITH DESIGN. REFER TO ELECTRICAL ENGINEER'S DRAWING FOR ELECTRICAL INFORMATION.





BLDG. D LEVEL 1 ELECTRICAL ADDITIONS PLAN SCALE: 1/4" = 1'-0"

REVIEWE

ID.300

### ELECTRICAL LEGEND:

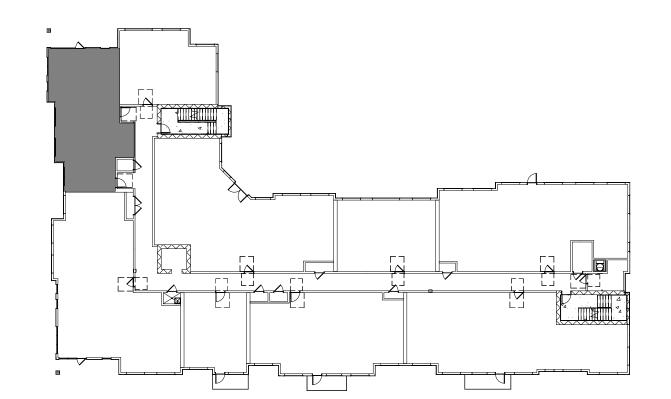
- □ DUPLEX OUTLET
- POWER SOURCE LOCATION
- **USB PORT**
- FLOOR ELECTRICAL OUTLET
- TV CABLE OUTLET
- J JUNCTION BOX FOR WALL SCONCE

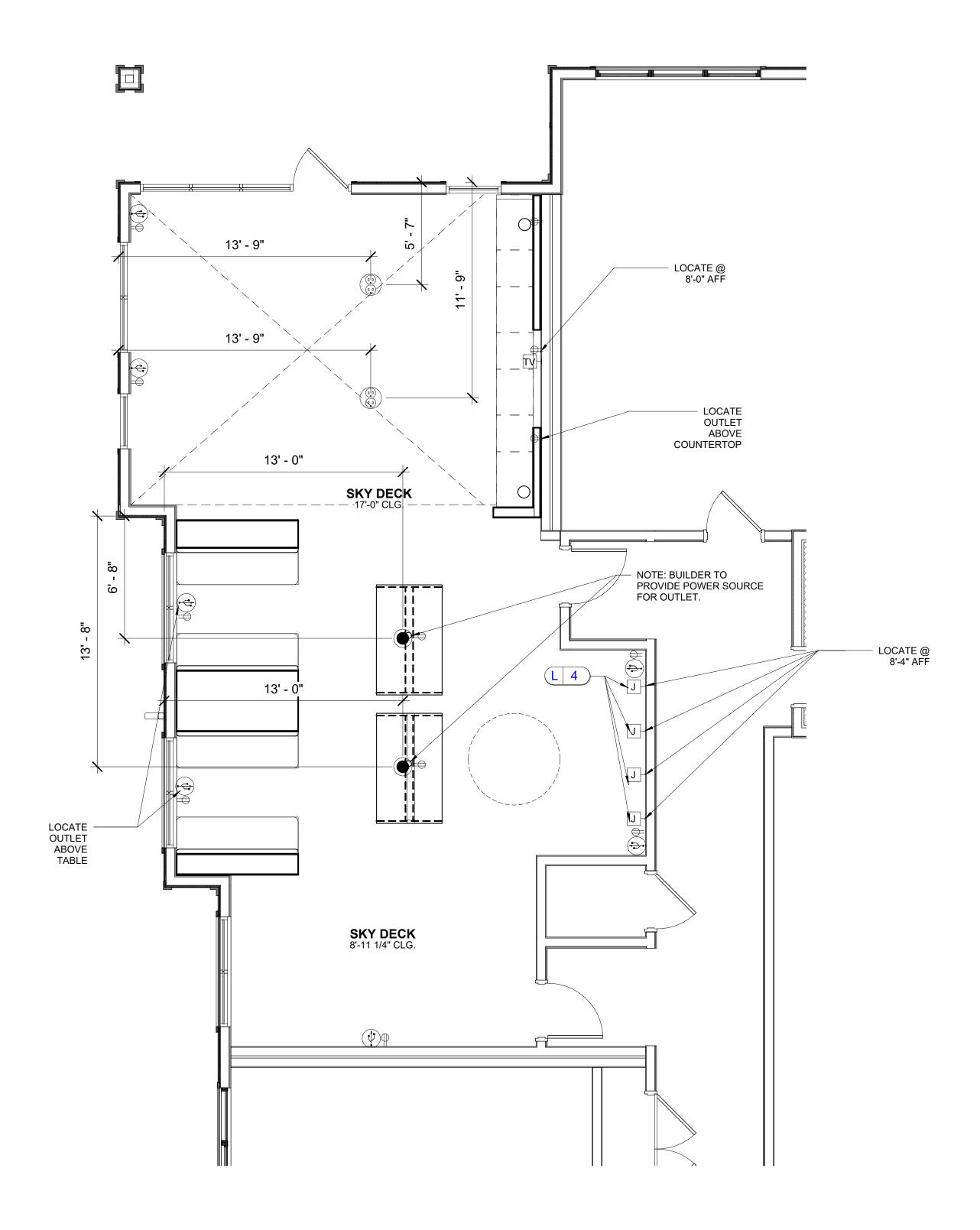
### **ELECTRICAL NOTE FOR FLOOR OUTLETS:**

ELECTRICAL CONTRACTOR TO PULL WIRING PRIOR TO POURING CONCRETE SLAB FOR ALL FLOOR OUTLETS.

### ELECTRICAL NOTES:

ELECTRICAL OUTLET, JUNCTION BOX, AND LIGHTING MUST BE REFERRED TO AND CONFIRMED WITH ELECTRICAL ENGINEER'S DRAWINGS AS WELL AS STATE REQUIREMENTS. LOCATIONS AS SHOWN ARE DESIRABLE IN ACCORDANCE WITH DESIGN. REFER TO ELECTRICAL ENGINEER'S DRAWING FOR ELECTRICAL INFORMATION.





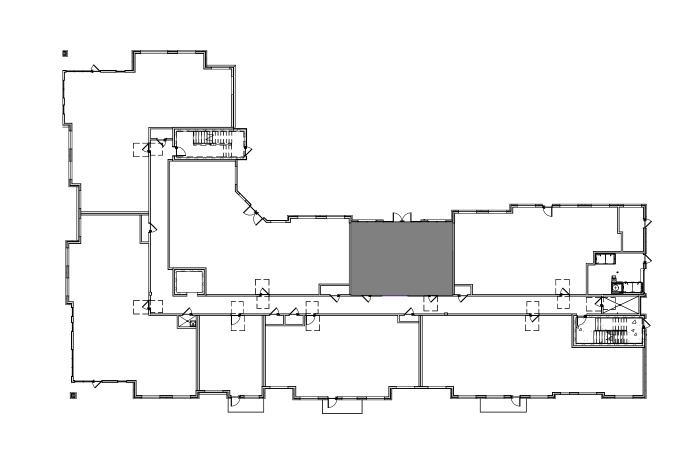
ID.301

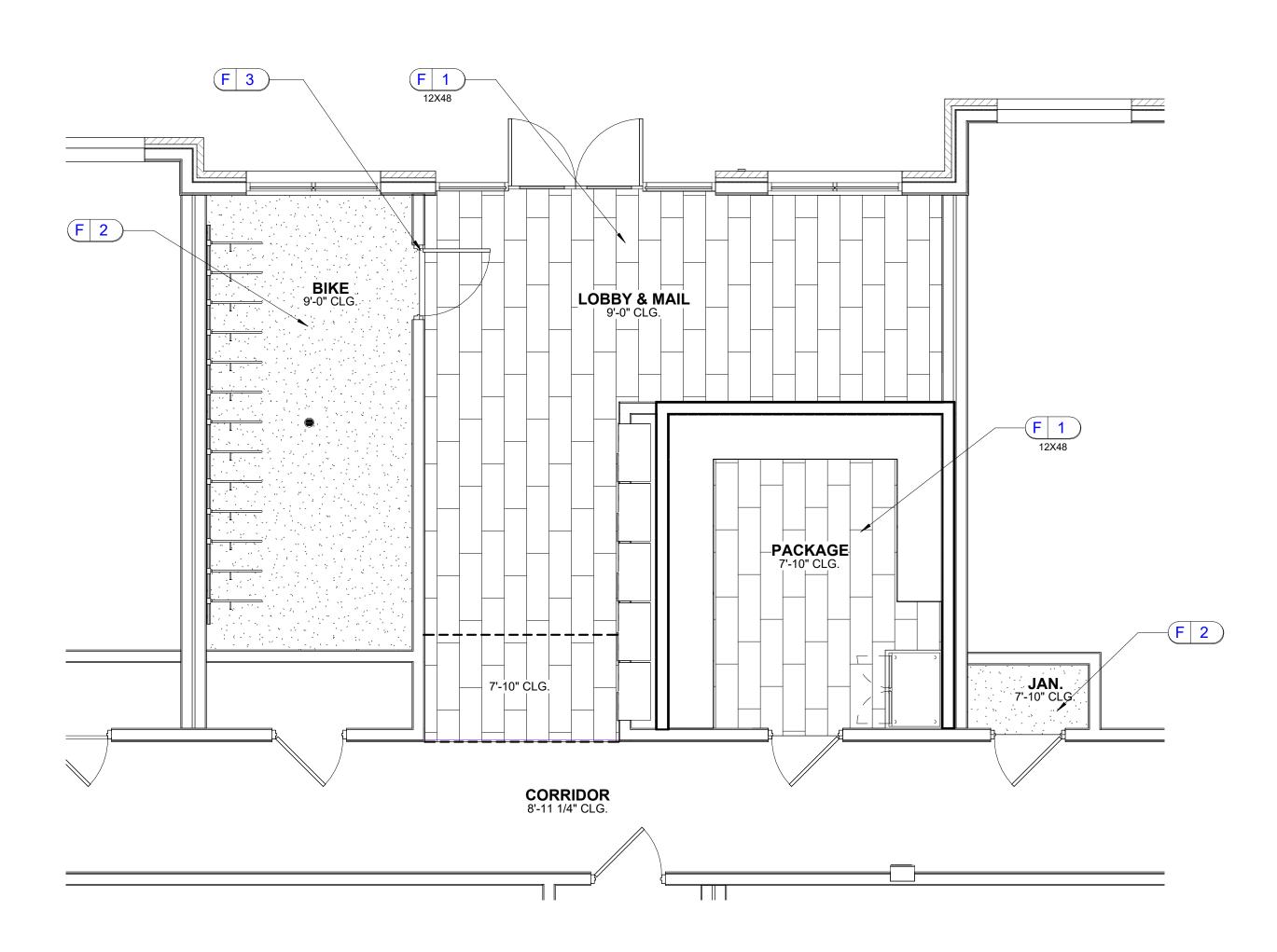
BLDG. D LEVEL 5 ELECTRICAL ADDITIONS PLAN

SCALE: 1/4" = 1'-0"

### ADA FLOORING NOTES:

FLOORING TRANSITION STRIPS NOT TO EXCEED MAX. 1/4"v,IF TRANSITION STRIP EXCEEDS 1/4"v, MUST NOT EXCEED MAX. 1/2"v, WITH TOP 1/4" HAVING 1:2 OR SHALLOWER BEVEL. IF EXCEEDING MAX. 1/2"v, MUST HAVE 1:12 OR SHALLOWER SLOPE.

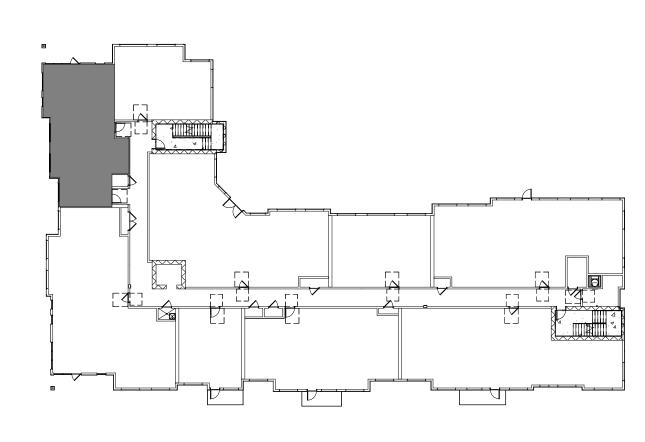


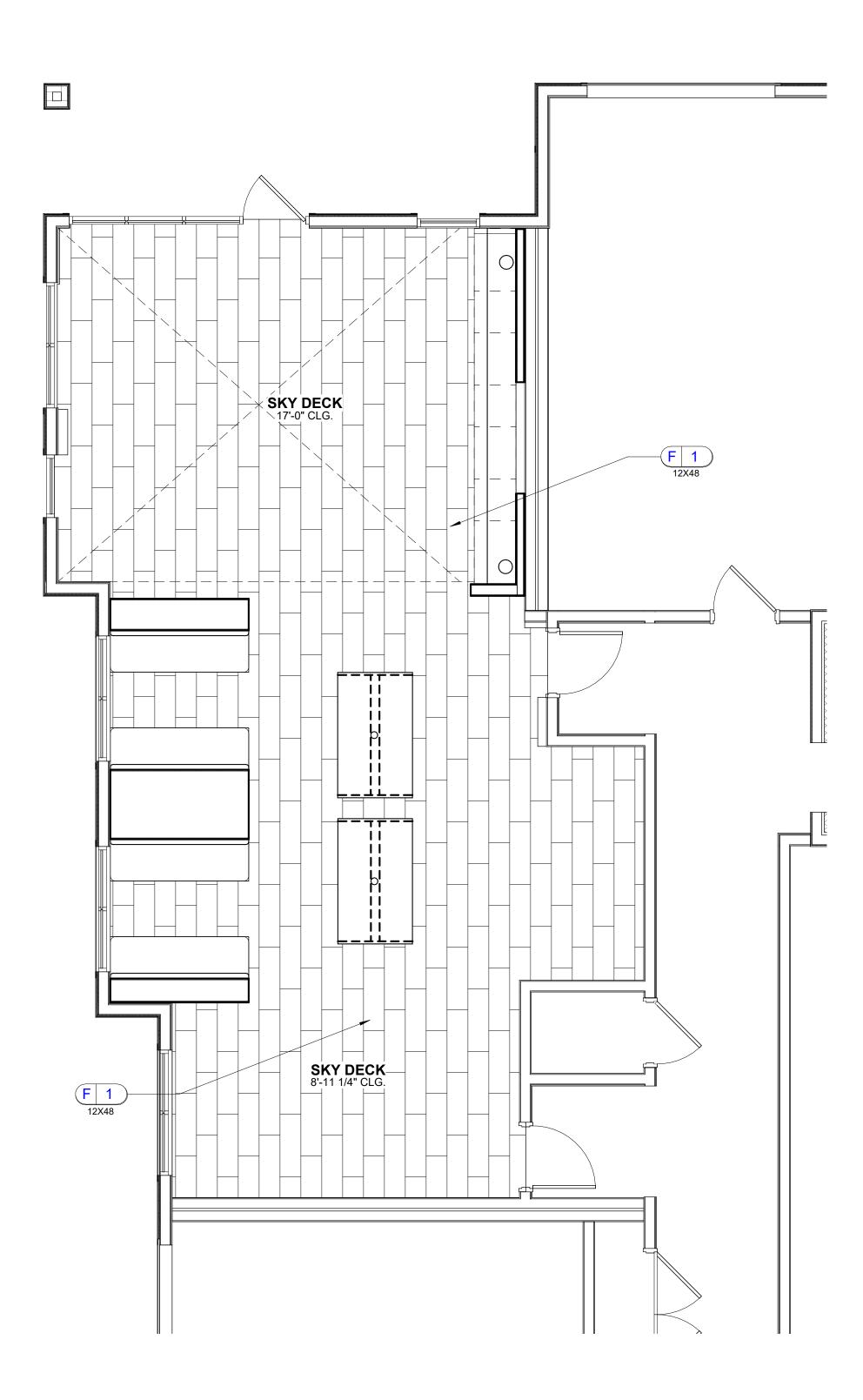


BLDG. D LEVEL 1 FLOOR COVERING PLAN SCALE: 1/4" = 1'-0"

### ADA FLOORING NOTES:

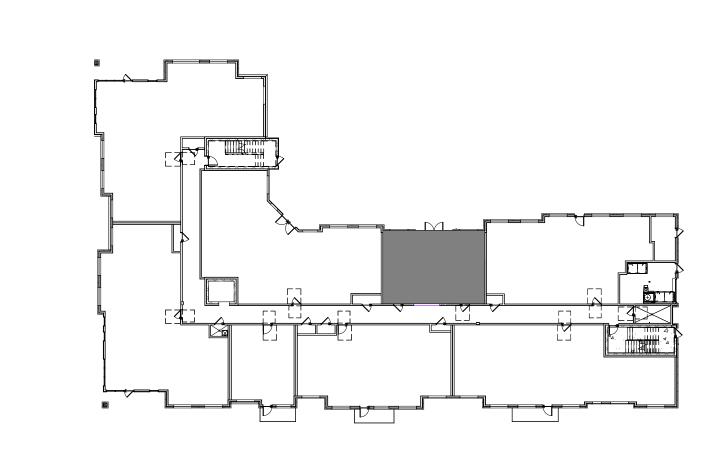
FLOORING TRANSITION STRIPS NOT TO EXCEED MAX. 1/4"v,IF TRANSITION STRIP EXCEEDS 1/4"v, MUST NOT EXCEED MAX. 1/2"v, WITH TOP 1/4" HAVING 1:2 OR SHALLOWER BEVEL. IF EXCEEDING MAX. 1/2"v, MUST HAVE 1:12 OR SHALLOWER SLOPE.

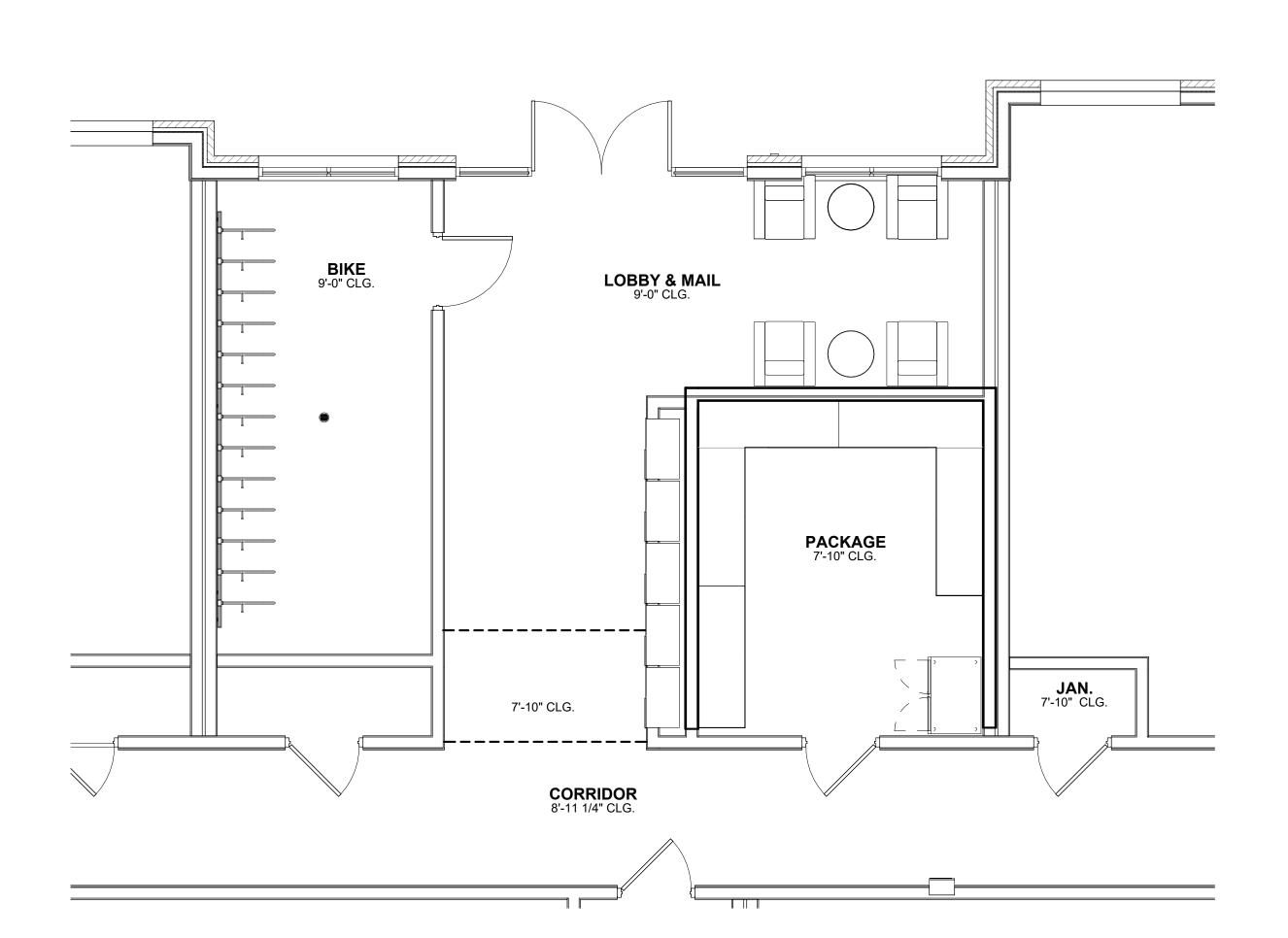




ID.401

BLDG. D LEVEL 5 FLOOR COVERING PLAN SCALE: 1/4" = 1'-0"



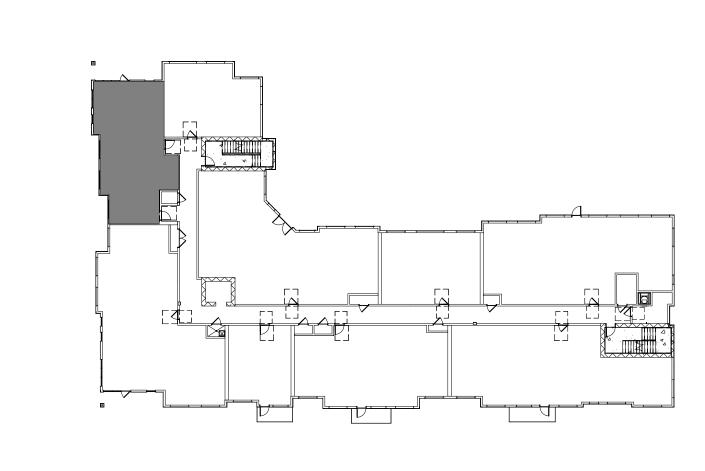


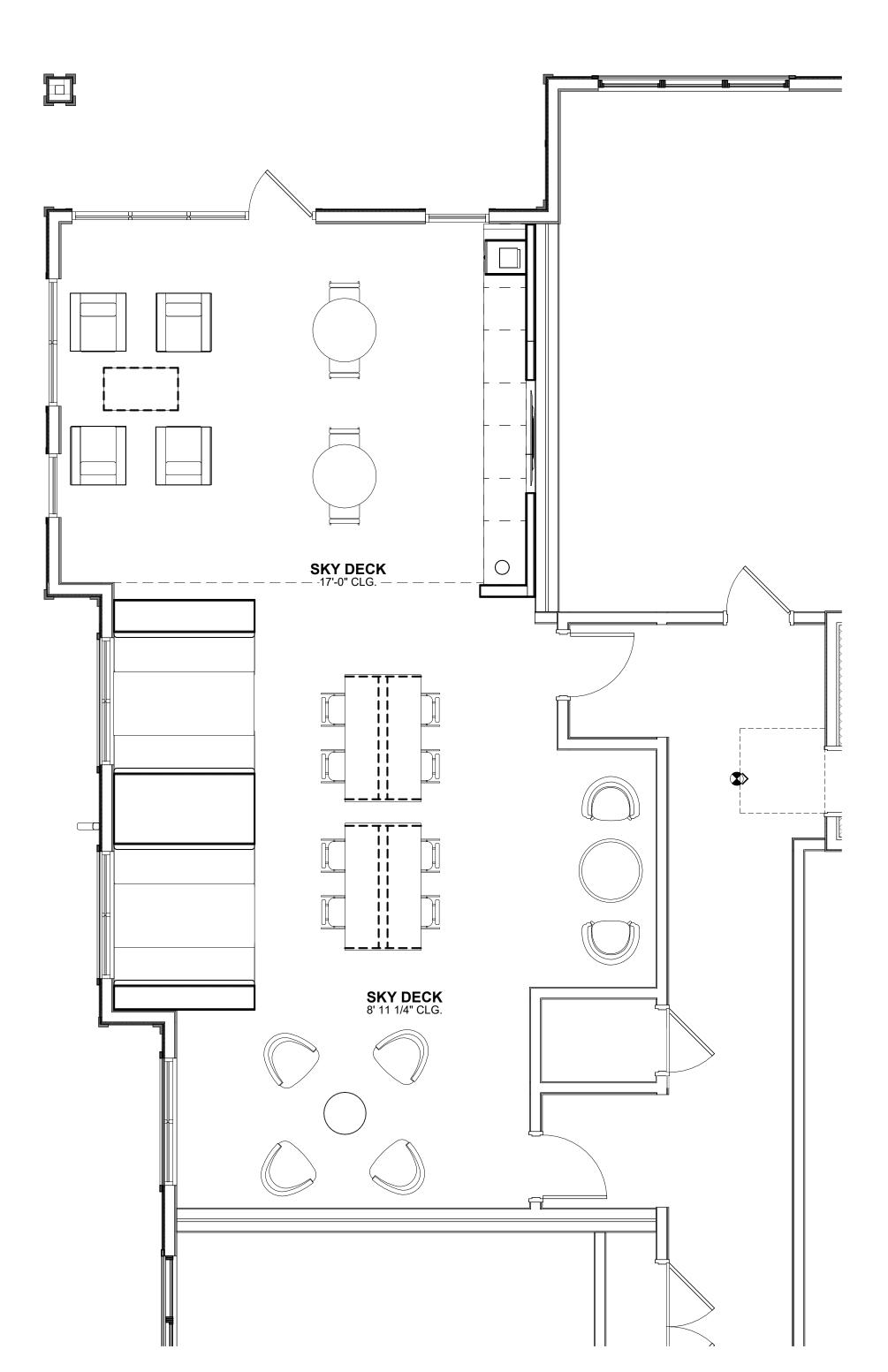
RELEASED F
CONSTRUCT
BEGIN DATE: 05.1
RELEASE DATE: 06.2
DESIGNER: JW
CAD DESIGNER: TP
REVIEWED BY: MG

BLDG. D LEVEL 1 FURNITURE AND FIXTURES PLAN

ID.500

BLDG. D LEVEL 1 FURNITURE AND FIXTURES PLAN SCALE: 1/4" = 1'-0"



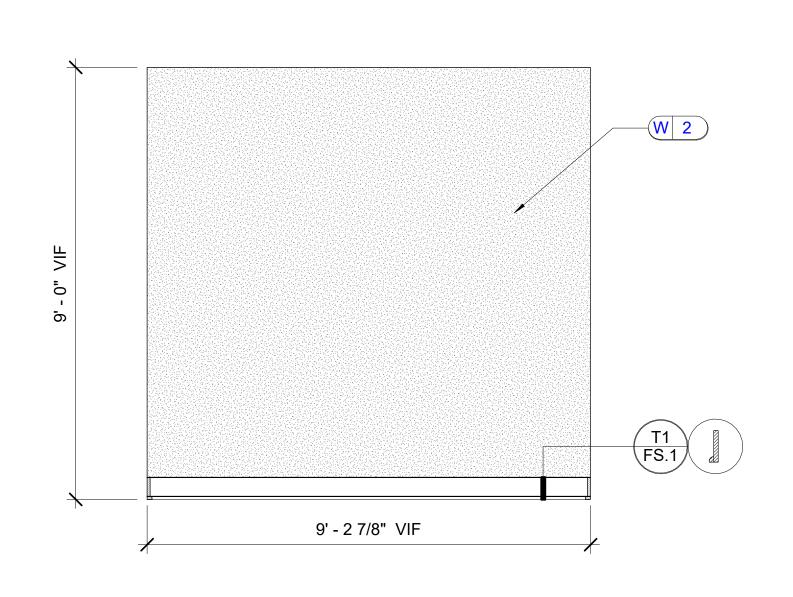


RELEASED FOR
CONSTRUCTION
BEGIN DATE: 05.18.23
RELEASE DATE: 06.28.23
DESIGNER: JW
CAD DESIGNER: TP
REVIEWED BY: MG,JW,T

BLDG. D LEVEL 5 FURNITURE AND FIXTURES PLAN

ID.501 JOB #:

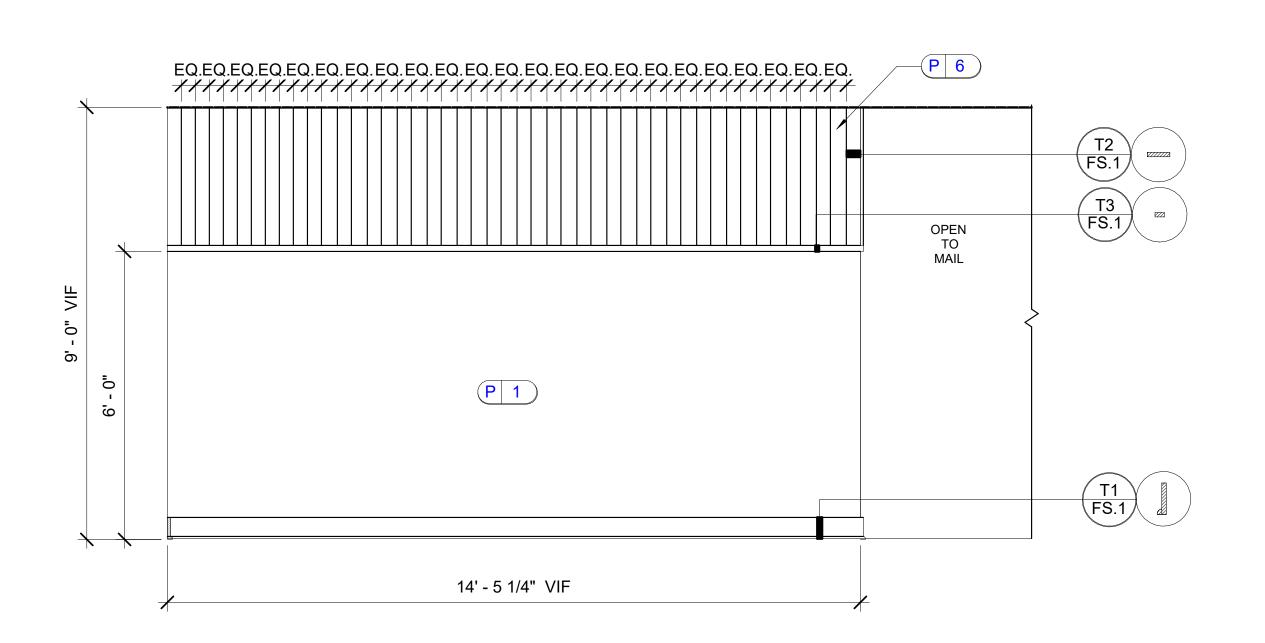
BLDG. D LEVEL 5 FURNITURE AND FIXTURES PLAN SCALE: 1/4" = 1'-0"



A1 BLDG. D LOBBY & MAIL

SCALE: 1/2" = 1'-0"

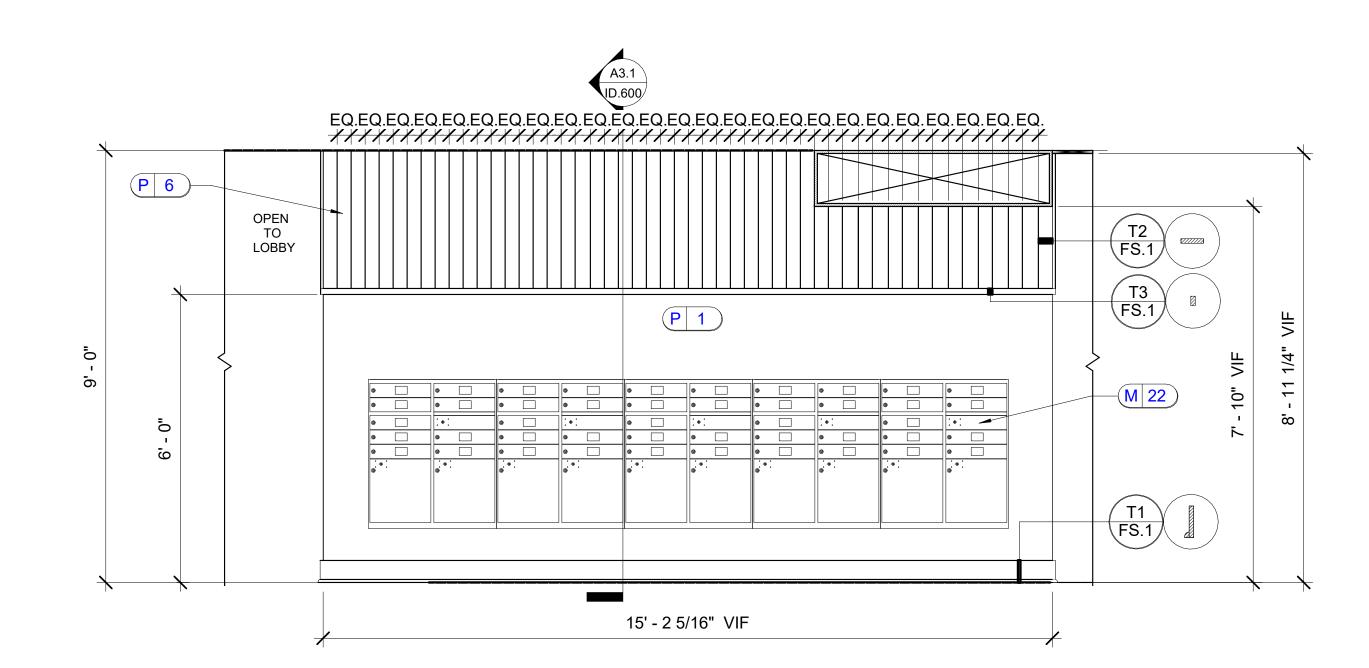
NOTE: 1. ALL TRIM TO BE PAINTED P2. 2. WALL TO BE SMOOTH FINISH.



A2 BLDG. D LOBBY & MAIL

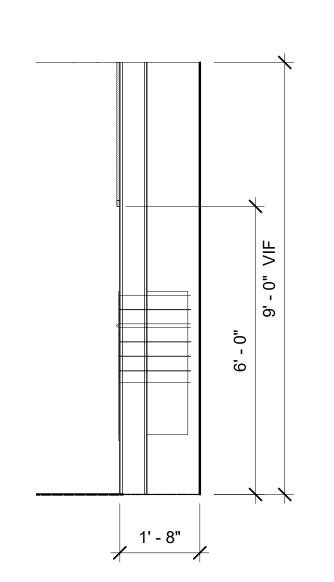
SCALE: 1/2" = 1'-0"

NOTE: 1. ALL TRIM TO BE PAINTED P2. 2. WALL TO BE SMOOTH FINISH.



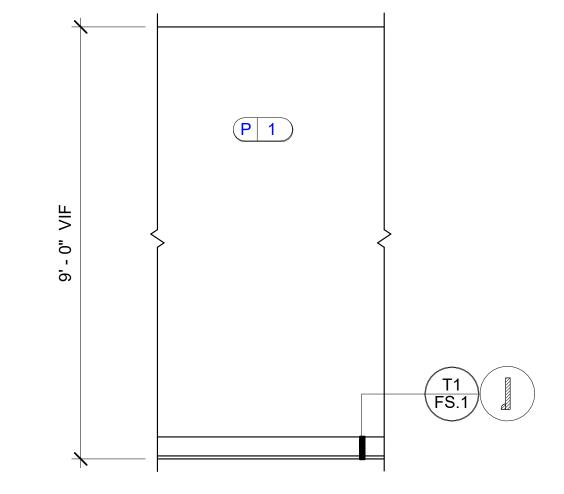
A3 BLDG. D LOBBY & MAIL

SCALE: 1/2" = 1'-0" NOTE: 1. ALL TRIM TO BE PAINTED P2. 2. WALL TO BE SMOOTH FINISH.



A3.1 <u>SECTION</u>

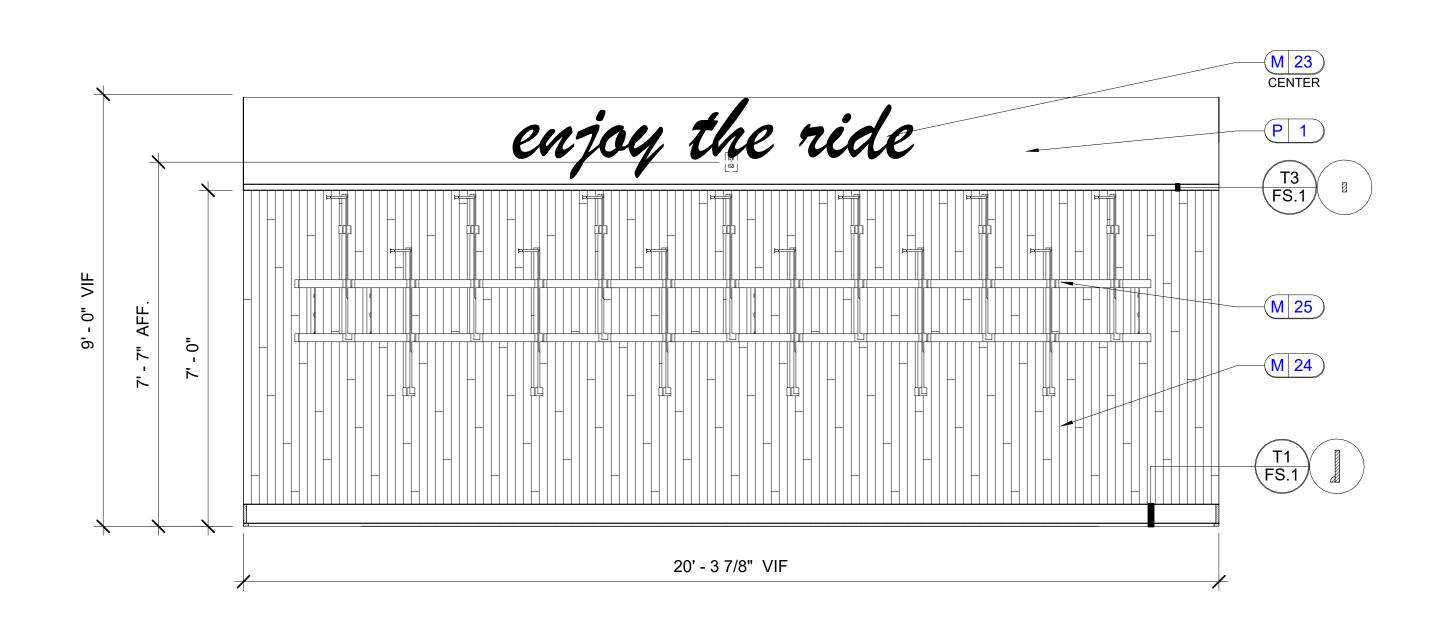
SCALE: 1/2" = 1'-0"



A4 BLDG. D LOBBY & MAIL TYP. SCALE: 1/2" = 1'-0"

NOTE: 1. ALL TRIM TO BE PAINTED P2.

009



P 1 T1 FS.1

B1 BLDG. D BIKE

SCALE: 1/2" = 1'-0" NOTE: 1. ALL TRIM TO BE PAINTED P2. 2. WALL TO BE SMOOTH FINISH. B2 BLDG. D BIKE TYP

SCALE: 1/2" = 1'-0" NOTE: ALL TRIM TO BE PAINTED P2.

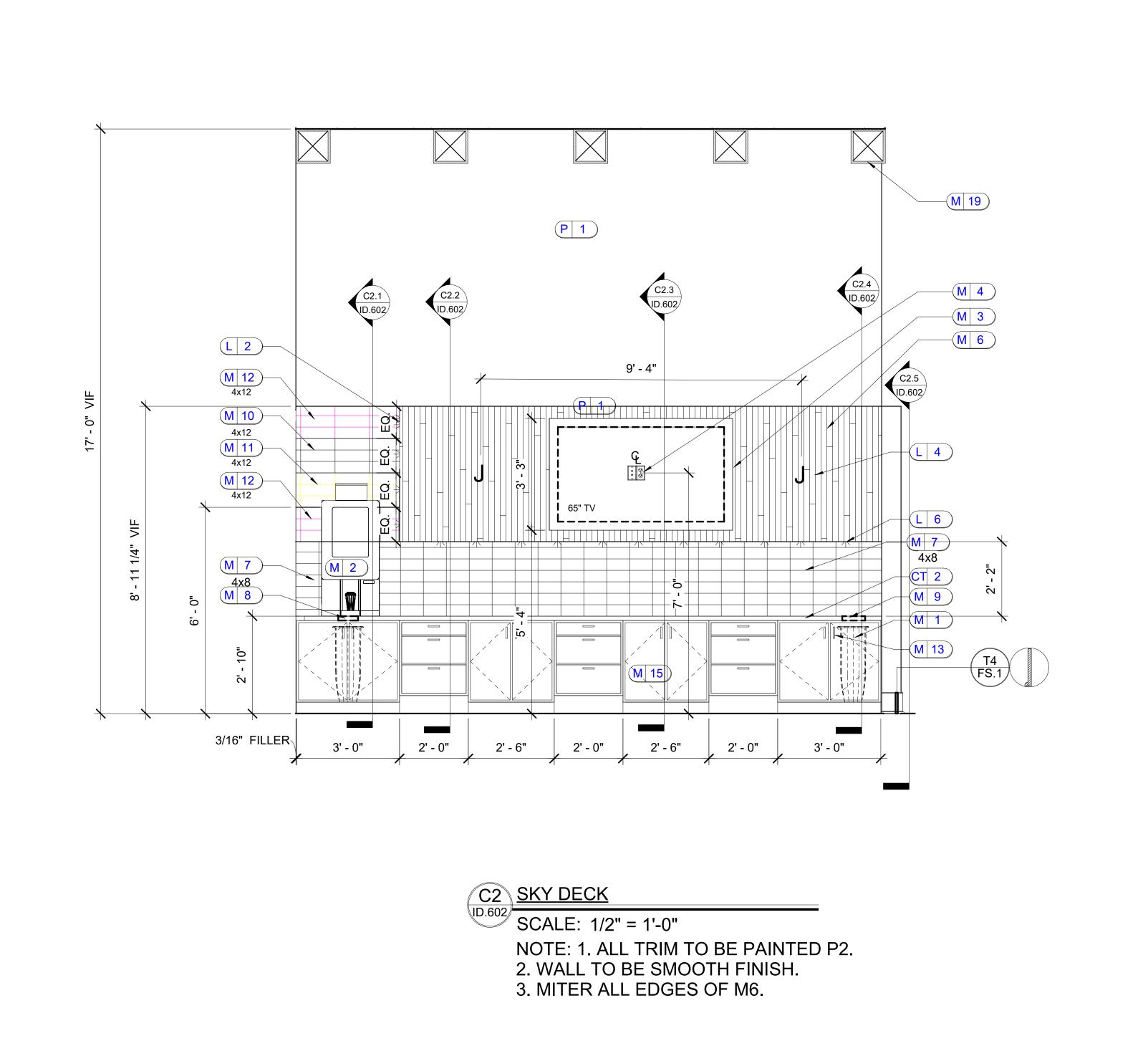
M 19 12X12 WINDOW PER ARCH WINDOW PER ARCH WINDOW PER ARCH WINDOW PER ARCH P 1 —(M 14) WINDOW PER ARCH WINDOW PER ARCH WINDOW PER ARCH WINDOW PER ARCH T4 FS.1 22' - 4 1/8"

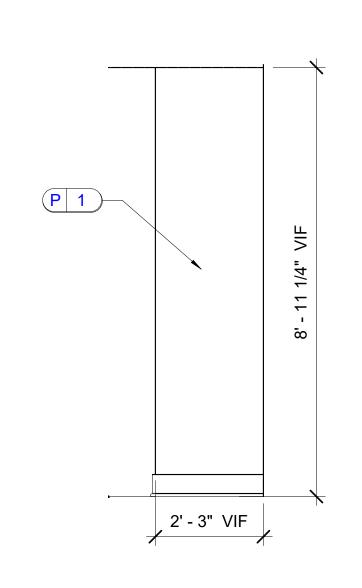
C1 SKY DECK
ID.601

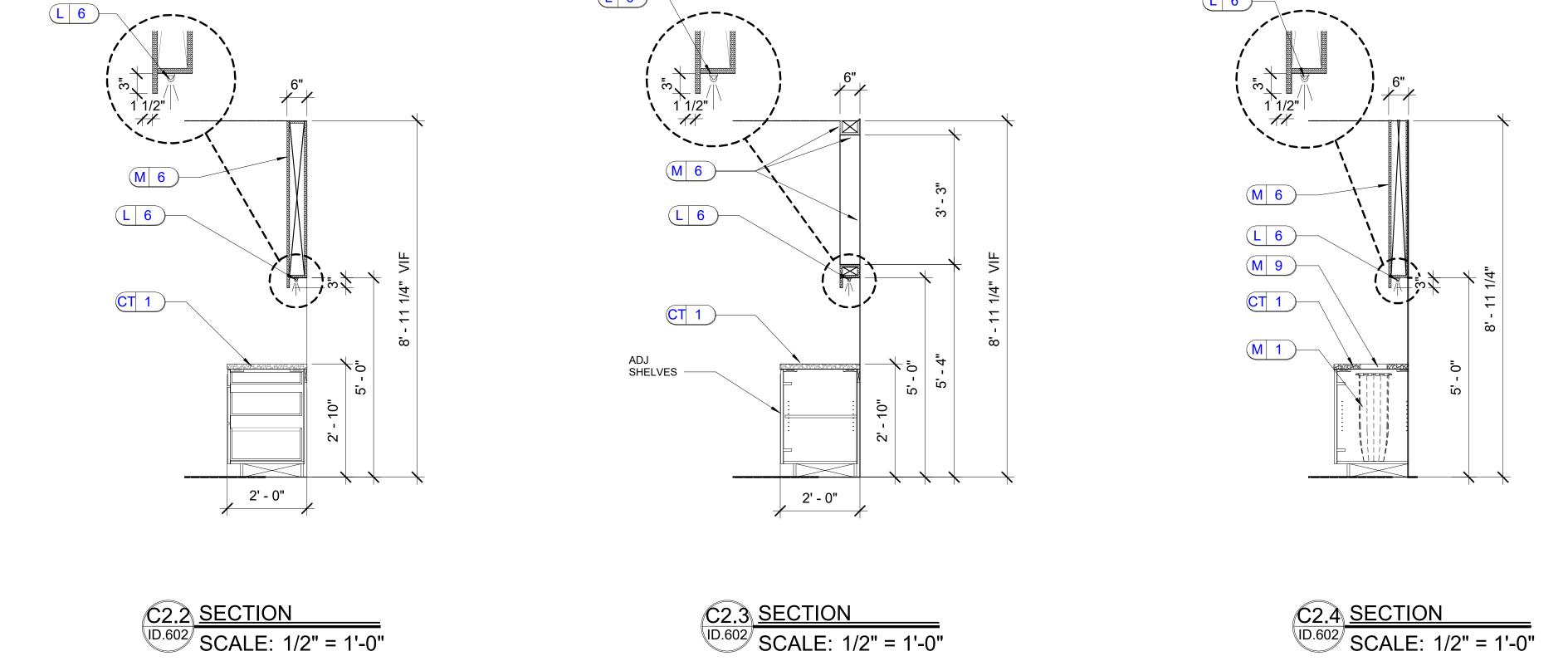
SCALE: 1/2" = 1'-0" NOTE: ALL TRIM TO BE PAINTED P2.

9.

at



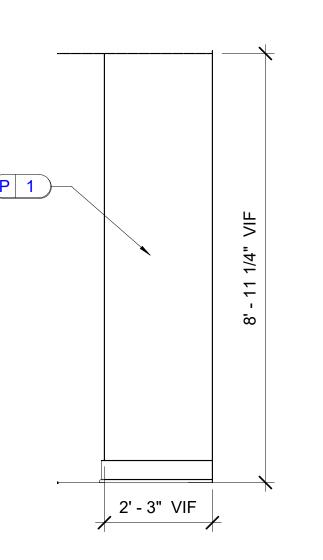




2' - 0"

C2.1 <u>SECTION</u>

ID.602 SCALE: 1/2" = 1'-0"

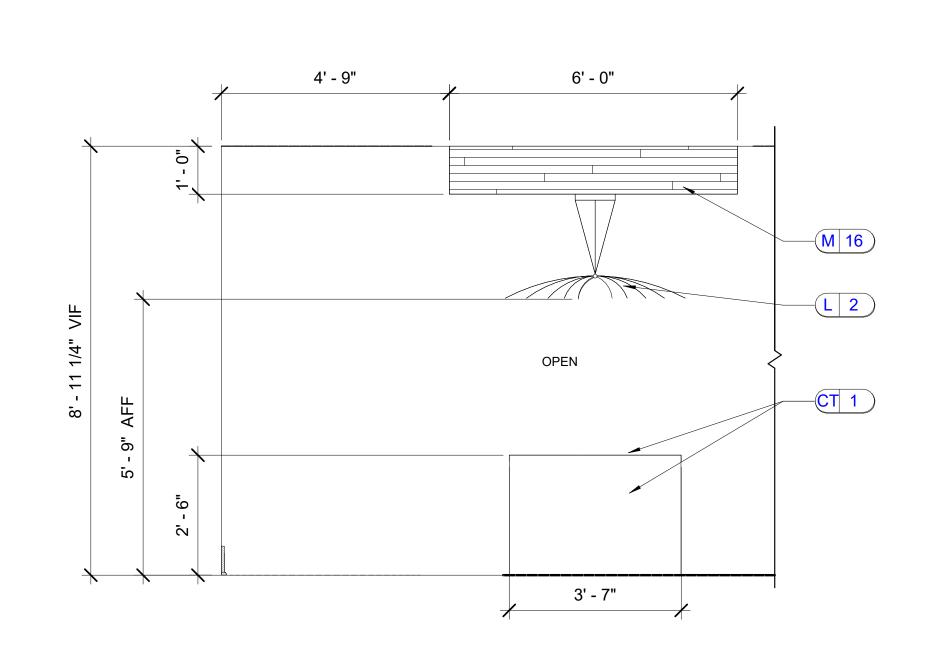


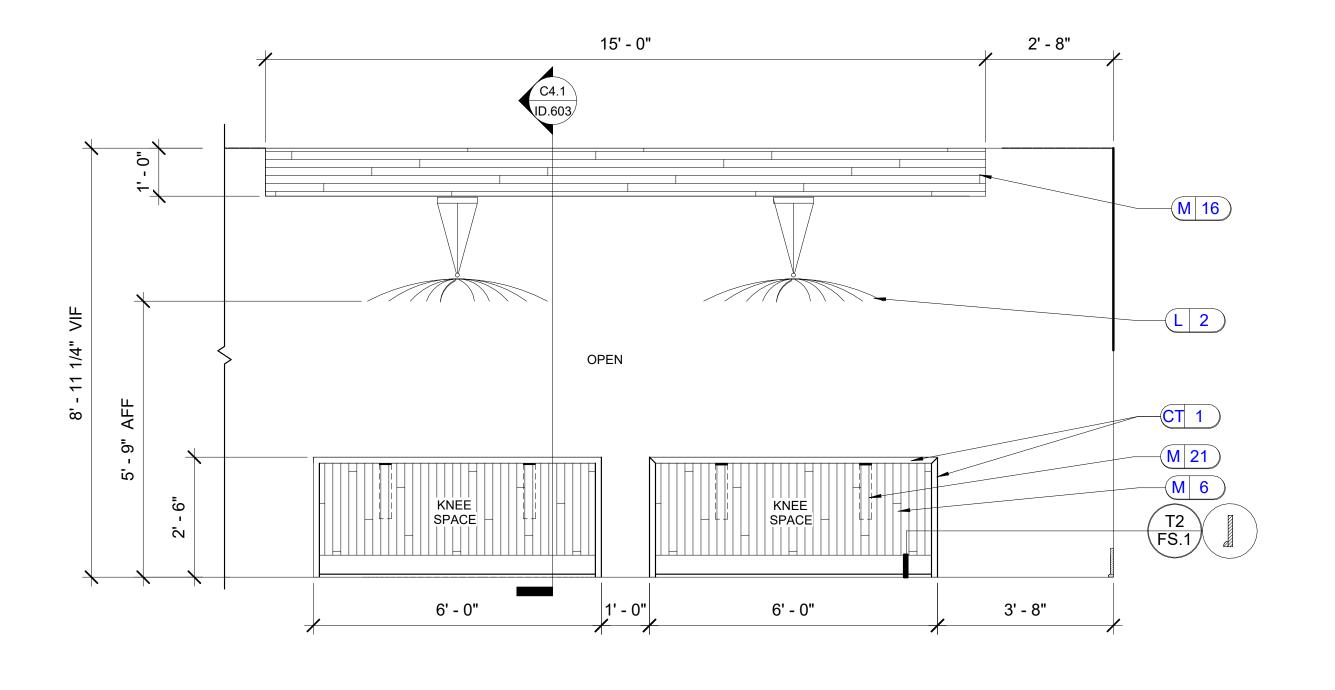
C2.5 <u>SECTION</u>

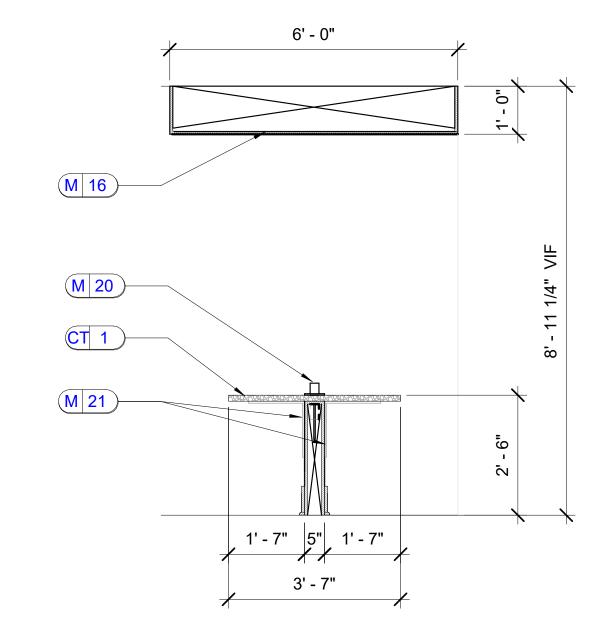
ID.602 SCALE: 1/2" = 1'-0"

JOB # :

ID.602







SKY DECK

SCALE: 1/2" = 1'-0" NOTE: 1. REFER TO ID.201 FOR LIGHTING LOCATIONS. 2. OPPOSITE SIDE IS MIRROR IMAGE.

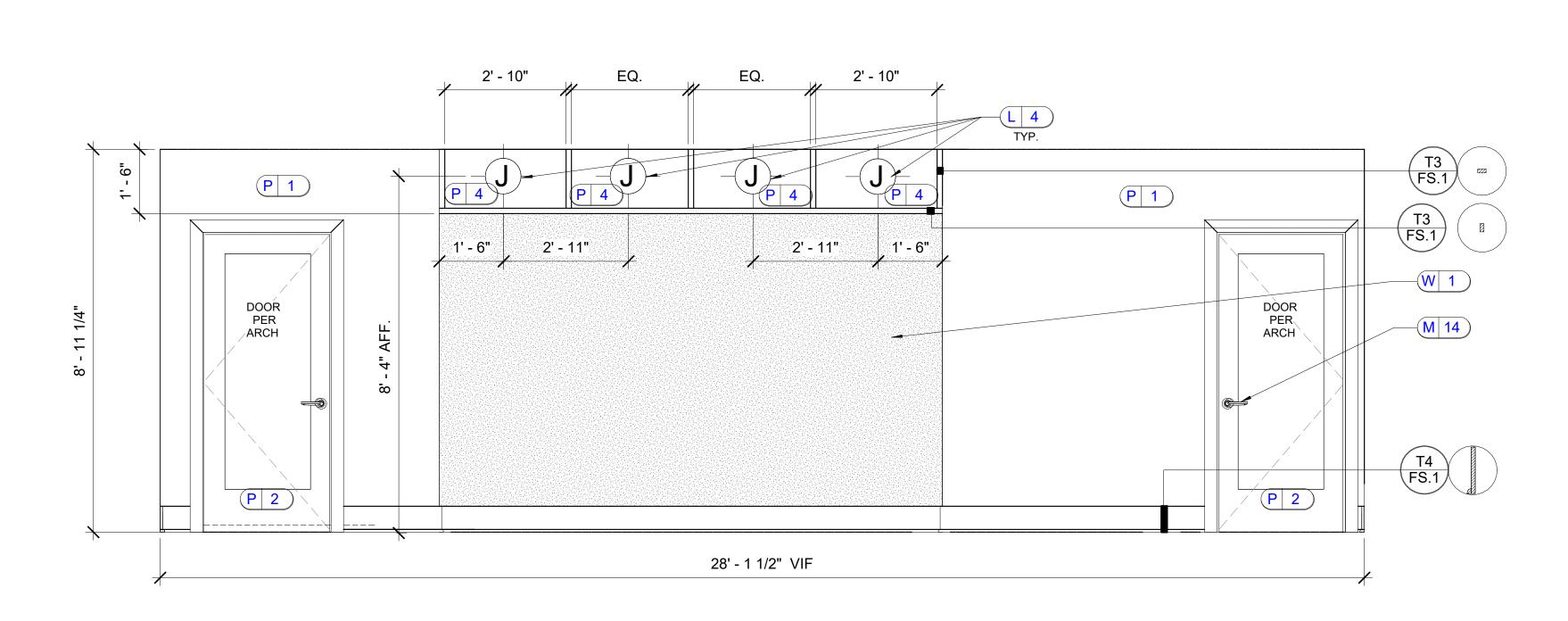
C4 SKY DECK

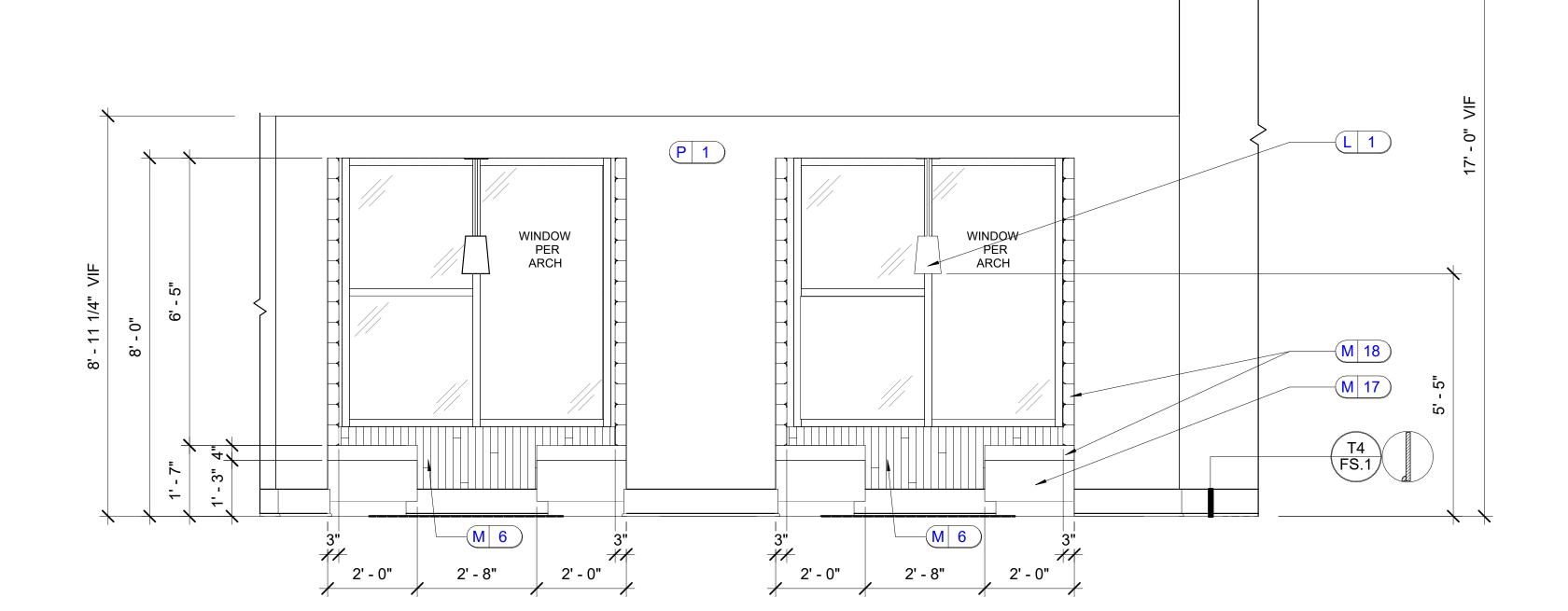
SCALE: 1/2" = 1'-0" NOTE: 1. ALL TRI TO BE PAINTED P2. 2. REFER TO ID.201 FOR LIGHTING LOCATIONS. 3. OPPOSITE SIDE IS MIRROR IMAGE. 4. USE HIDDEN SUPPORT BRACKET M21 FOR SUPPORT

AS NEEDED, MUST BE ISNTALLED PRIOR TO INSTALLATION OF DRYWALL AND WITH REQUIRED BLOCKING.

5. MITER ALL EDGES OF M16.

C4.1 SECTION ID.603 SCALE: 1/2" = 1'-0"





C5 SKY DECK

" SCALE: 1/2" = 1'-0"

NOTE: 1. ALL TRIM TO BE PAINTED P2 UNLESS OTHERWISE NOTED. 2. WALL TO BE SMOOTH FINISH.

3. T3/FS.1 TO BE PAINTED P4.

C6 SKY DECK

SCALE: 1/2" = 1'-0"

NOTE: 1. ALL TRIM TO BE PAINTED P2. 2. REFER TO ID.201 FOR LIGHTING LOCATIONS. at

.603

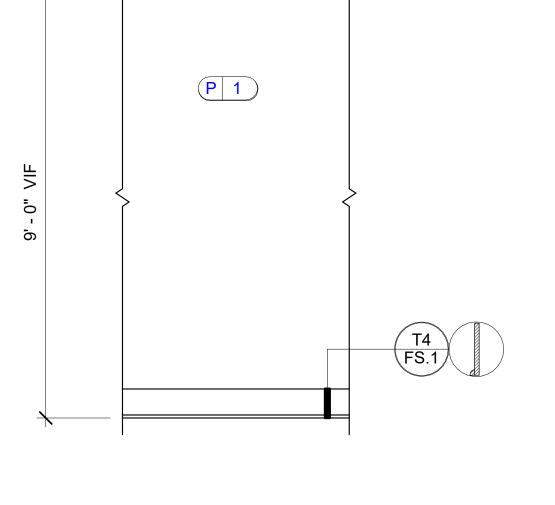
P 1 M 18 6' - 7 1/2" VIF C7 BLDG. D SKY DECK

1D.604 SCALE: 1/2" = 1'-0" NOTE: 1. ALL TRIM TO BE PAINTED P2. 2. OPPOSITE SIDE IS MIRROR IMAGE.

M 18 2' - 0" 1' - 6 1/4"

C7.1 SECTION

ID.604 SCALE: 1/2" = 1'-0"



C8 SKY DECK TYP.

SCALE: 1/2" = 1'-0" NOTE: ALL TRIM TO BE PAINTED P2.

P 1 T4 FS.1

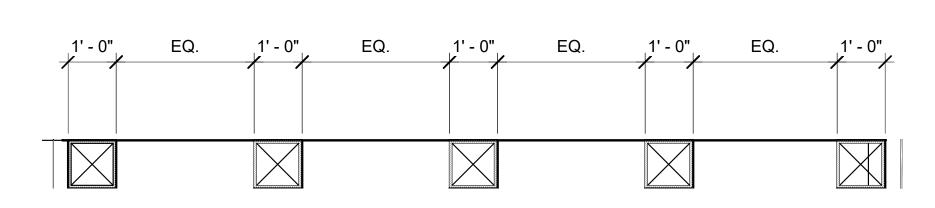
C9 SKY DECK TYP.
SCALE: 1/2" = 1'-0"

NOTE: ALL TRIM TO BE PAINTED P2.

at

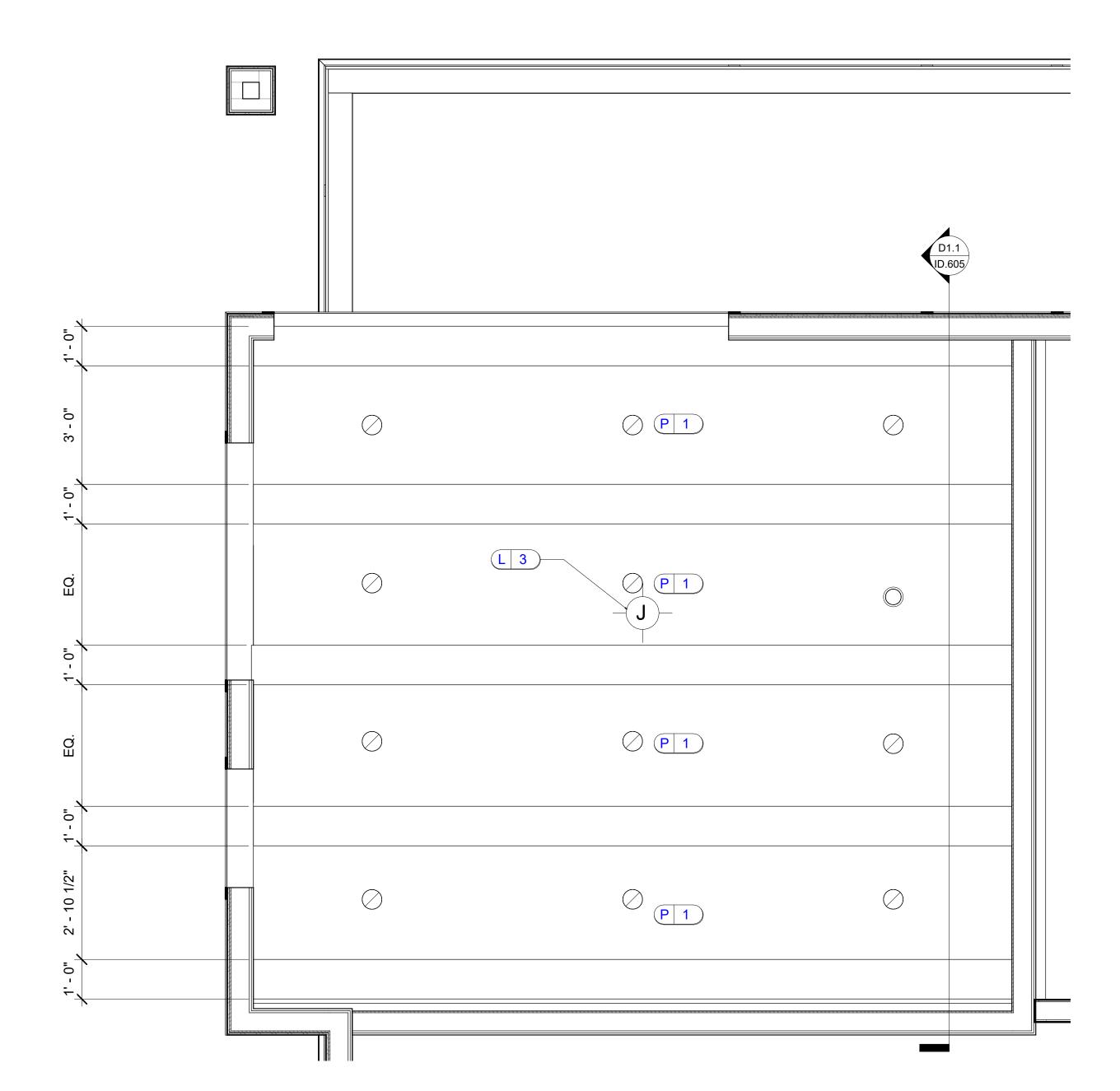
MARK

.604



D1.1 <u>SECTION</u>

ID.605 SCALE: 1/2" = 1'-0"



D1 SKY DECK CEILING DETAIL

SCALE: 1/2" = 1'-0"

NOTE: 1.REFER TO ID.201 FOR LIGHTING LOCATIONS. 2. MITER ALL EDGES OF M19.

NG/ AMENITIES
AHASSEE PHASE III, BLDG. D
LAHASSEE, FL
LAHASSEE, FL

.605



1X8
PER BUILDER
STOCK
3/4" X 7 1/4"
PAINT GRADE RB-127
RANDALL BROTHERS SHOE MOULD 1/2" X 3/4" PAINT GRADE

1X1 PER BUILDER STOCK 3/4" X 3/4" PAINT GRADE

T4 MOULDING PROFILE

FS.1 SCALE: 12" = 1'-0"

T5 MOULDING PROFILE

FS.1 SCALE: 12" = 1'-0"

III, BLDG. at

	Flooring Schedule											
D	ROOM NAME	LOCATION	MATERIAL / FINISH	MANUFACTURER	SERIES / LINE	COLOR NUMBER / NAME	FIRE RATING	SPECIAL NOTES				
F1	LOBBY & MAIL, PACKAGE, D SKY [	DECK FLOORING	12" x 48" TILE	TRINITY TILE	EMBARK	NUT MATTE		GROUT: CUSTOM BULDING PRODUCTS FUSION PRO: CONTACT: ELIZABETH CHAMBLEY,ECHAMBLEY@TRINITYSUR FACES.COM, 770.856.5139				
F2	BIKE, JAN	FLOORING	CONCRETE	PER BUILDER								
F3	BIKE	FLOORING TRANSITION	METAL TRANSITION STRIP	SCHLUTER	RENO-U	AE/ SATIN ANODIZED ALUMINUM		CONTACT: ELIZABETH CHAMBLEY,ECHAMBLEY@TRINITYSUR FACES.COM, 770.856.5139				

lighting schedule										
D	ROOM NAME	LOCATION	MATERIAL / FINISH	MANUFACTURER	SERIES / LINE	COLOR NUMBER / NAME FIRE RATING	SPECIAL NOTES			
L1	SKY DECK	CEILING	PENDANT	VISUAL COMFORT & CO	HASTINGS	S 5646HAB-BLK/HAND-RUBBED ANTIQUE BRASS	LOCATE BOTTOM OF FIXTURE AT: CONTACT MANUFACTURER FOR BULB RECOMMENDATION CONTACT CATHLEEN SMITH AT CSMITH@VISUALCOMFORT.COM			
L2	SKY DECK	CEILING	CHANDELIER	CURREY & COMPANY	LONGAVILLE	9000-0731 BLACK	LOCATE BOTTOM OF FIXTURE AT: CONTACT MANUFACTURER FOR BULB RECOMMENDATION CONTACT LISA MCWILLIAMS AT NOVDSLLC@GMAIL.COM			
L3	SKY DECK	CEILING	CHANDELIER							
L4	SKY DECK	WALL	WALL SCONCE	CURREY & COMPANY	QUADRATO	5900-0038/ BRONZE	LOCATE JUNCTION BOX AT: CONTACT MANUFACTURER FOR BULB RECOMMENDATION CONTACT LISA MCWILLIAMS AT NOVDSLLC@GMAIL.COM			
L5	TYPICAL	CEILING	RECESSED CANS	PER ELECTRICAL PROVIDER		BAFFLE:WHITE RIM: WHITE	4" DIAMETER			
L6	SKY DECK	BUILT-IN	LED ROPE LIGHTING	LUMILUM	120V LED STRIP LIGHTS - WARM WHITE (22700K) HARDWARED	# HDL2410-I22420-16W/ WARM WHITE	DO NOT SUBSTITUTE HARDWIRED LED ROPE LIGHT. SECURE IN U CHANENNEL SOLD SPERATELY.			

	COUNTERTOP SCHEDULE											
D	ROOM NAME	LOCATION	MATERIAL / FINISH	MANUFACTURER	SERIES / LINE	COLOR NUMBER / NAME	FIRE RATING	SPECIAL NOTES				
CT1	ELEVATOR LOBBY, CLUBROOM,	COUNTER TOP	QUARTZ	CAMBRIA	SIGNATURE SERIES	VAIL VILLAGE		THICKNESS: 2CM, 3CM, CONTACT: SUSAN CRONIN AT SUSAN.CRONIN@CAMBRIAUSA.COM				
CT2	SKY DECK	PAINT/ SEMI- GLOSS	QUARTZ	CAMBRIA	SIGNATURE SERIES	MINNESOTA SNOW		THICKNESS: 2CM, 3CM, CONTACT: SUSAN CRONIN AT SUSAN.CRONIN@CAMBRIAUSA.COM				

	Wallpaper Schedule										
D	ROOM NAME	LOCATION	MATERIAL / FINISH	MANUFACTURER	SERIES / LINE	COLOR NUMBER / NAME	FIRE RATING	SPECIAL NOTES			
W1	SKY DECK	WALL	WOOD WALLCOVERING	INNOVATIONS USA	ORIGAMI	ORI17/ FOSSIL	I	CONTACT MICHELE HATFIELD AT MHATFIELD@INNOVATIONSUS.COM			
W2	LOBBY & MAIL	WALL	MURAL	SEE PRESENTAION FOR EK SELECTION							

	PAINT SCHEDULE										
D	ROOM NAME	LOCATION	MATERIAL / FINISH	MANUFACTURER	SERIES / LINE	COLOR NUMBER / NAME	FIRE RATING SPECIAL NOTES				
P1	TYPICAL	WALL, CEILING	PAINT/ FLAT	SHERWIN WILLIAMS	PROMAR 200 ZERO VOC INTERIOR LATEX	SW7668/ MARCH WIND	ALL VENTS TO BE PAINTED THE WALL/ CEILING COLOR IN WHICH THEY ARE LOCATED.				
P2	TYPICAL	TRIM	PAINT/ SEMI- GLOSS	SHERWIN WILLIAMS	PROMAR 200 ZERO VOC INTERIOR LATEX	SW9166/DRIFT OF MIST	ALL VENTS TO BE PAINTED THE WALL/ CEILING COLOR IN WHICH THEY ARE LOCATED.				
P3	SKY DECK	CEILING BEAM	PAINT/ FLAT	SHERWIN WILLIAMS	PROMAR 200 ZERO VOC INTERIOR LATEX	SW 7019 GUANTLET GRAY	ALL VENTS TO BE PAINTED THE WALL/ CEILING COLOR IN WHICH THEY ARE LOCATED.				
P4	SKY DECK	WALL AS SHOWM	PAINT/ FLAT	SHERWIN WILLIAMS	PROMAR 200 ZERO VOC INTERIOR LATEX	SW 2848 ROYCROFT PEWTER	ALL VENTS TO BE PAINTED THE WALL/ CEILING COLOR IN WHICH THEY ARE LOCATED.				
P5	SKY DECK	TRIM	PAINT/ SEMI- GLOSS	SHERWIN WILLIAMS	PROMAR 200 ZERO VOC INTERIOR LATEX	SW 2848 ROYCROFT PEWTER	ALL VENTS TO BE PAINTED THE WALL/ CEILING COLOR IN WHICH THEY ARE LOCATED.				
P6	MAIL	WALL AS SHOWN	PAINT/ FLAT	SHERWIN WILLIAMS	PROMAR 200 ZERO VOC INTERIOR LATEX	SW6214/ UNDERSEAS	ALL VENTS TO BE PAINTED THE WALL/ CEILING COLOR IN WHICH THEY ARE LOCATED.				

This Drawing is the property of Design

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# LEASING/ AMENITIES @ TALLAHASSEE BLDG. D TALLAHASSEE, FL

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FOR CONSTRUCTION

BEGIN DATE: 05.18.23

RELEASE DATE: 06.28.23

CAD DESIGNER: TP

JOB #: 22593-D
TITLE: FINISH
SCHEDULES
SHEET: FS.2

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	moulding schedule											
Ū	ROOM NAME	LOCATION	MATERIAL / FINISH	MANUFACTURER	SERIES / LINE	TRIM TYPE	FIRE RATING	SPECIAL NOTES				
T1	BIKE, HALLWAY, LOBBY, MAIL, PACKAGE	USED AS BASE ON HARD SURFACE FLOORING	PAINT GRADE	PER BUILDER, RANDALL BROTHERS	1X6, RB-127	STOCK BASE ASSEMBLY						
T2	HALLWAY, LOBBY, MAIL, SKY DECK	WALL AS SHOWN	PAINT GRADE	RANDALL BROTHERS	1X4	STOCK						
Т3	BIKE, HALLWAY, LOBBY, MAIL, SKY DECK	WALL AS SHOWN	PAINT GRADE	RANDALL BROTHERS	1X2	STOCK						
T4	SKY DECK	USED AS BASE ON HARD SURFACE FLOORING	PAINT GRADE	PER BUILDER, RANDALL BROTHERS	1X8, RB-127	STOCK BASE ASSEMBLY						
T5	SKY DECK	CEILING AS SHOWM	STAIN GRADE	RANDALL BROTHERS	1X1	STOCK						

		1	11SCELLANEOUS SCHEDU				
ID ROOM NAME	LOCATION	MATERIAL / FINISH	MANUFACTURER	SERIES / LINE	COLOR NUMBER / NAME	FIRE RATING	SPECIAL NOTES
M1 TYPICAL	UNDERCOUNTER	TRASH CAN	PER BUILDER		BLACK		
M2 SKY DECK M3 TYPICAL	COUNTERTOP	COFFEE MACHINE TV	BUNN PER CLIENT	SURE IMMERSION 312	44400.0200 STAINLESS/ BLACK		CLIENT TO CONFIRM COFFEE MACHINI MEETS ADA REQUIREMENTS SIZES PER ELEVATIONS.
M4 TYPICAL	WALLS	RECESSED OUTLET	PER ELECTRICAL PROVIDER				SIZES FEIX ELEVATIONS.
M5 SKY DECK	WALL	DUPLEX WITH USB PORTS	LEGRAND OR EQUAL	RADIENT USB OUTLET	TM826USBW/ WHITE		UBUILD.COM.
M6 SKY DECK	WALL	HARDWOOD	SPECIFIED SOLUTIONS	ARCHDALE	ARCHDALE OAK/AR2053EX		CONTACT: BARBARA DESMOND AT BARBARA@SPECIFIEDSOLUTIONS.COM
M7 SKY DECK	WALL	4X8 TERRACOTTA LOOK POLISHED CERAMIC TILE	TILEBAR	PARMA BRICK	WHITE		PATTERN: GROUT: CUSTOM BUILDING PRODUCTS FUSIONPRO CONTACT EMILY HATCH AT EHATCH@TILEBAR.COM
M8 SKY DECK	COUNTERTOP	COFFEE MACHINE TRASH HOLE	PER COUNTERTOP PROVIDER		CUT INTO CT2		POLISHED EDGE, SIZE AND LOCATION TO BE DETERMINED BY SPECS OF M7,
M9 SKY DECK	COUNTERTOP	8" TRASH HOLE	PER BUILDER		CUT INTO CT2		POLISHED EDGE, SMOOTH
M10 SKY DECK	WALL	4" x 12" WALL TILE	ARCHITESSA	LAPIS SERIES	OASI INTENSO		PATTERN: STACK HORRZONTAL. GROUT: NONE. CONTACT BRITTANY BUDJAKO AT BRITTANYB@ARCHITESSA.COM
M11 SKY DECK	WALL	4" x 12" WALL TILE	ARCHITESSA	LAPIS SERIES	BIANCO MAIOLICA		PATTERN: STACK HORRZONTAL. GROUT: NONE. CONTACT BRITTANY BUDJAKO AT BRITTANYB@ARCHITESSA.COM
M12 SKY DECK	WALL	4" x 12" WALL TILE	ARCHITESSA	LAPIS SERIES	BRUNO DORATO		PATTERN: STACK HORRZONTAL. GROUT: NONE. CONTACT BRITTANY BUDJAKO AT BRITTANYB@ARCHITESSA.COM
M13 SKY DECK	CABINETRY	CABINET PULL	MISENO	5-5/16 INCH CENTER TO CENTER HANDEL-STYLE CABINET PULL	:MCPPZ629FB		MISENOUSA.COM
M14 TYPICAL	DOOR	DOOR HARDWARE	EMTEK	BADEN SERIES	MATTE BLACK US19/ 622		ARCHITECT TO CONFIRM THAT ALL DOOR HARDWARE MEETS APPLICABLE CODE REQUIREMENTS AND CLIENT PRIVACY REQUIREMENTS
M15 SKY DECK	CABINETRY	CABINET/ WRAPPED IN LAMINATE	PER MILLWORK PROVIDER/ WILSONART	BLACK VELVET	15505		CONTACT CHRISTA PIROZZI AT CHRISTA.PIROZZI@WILSONART.COM
M16 SKY DECK	WALL, CEILING DROP	45.5X96 ACOUSTICAL FELT PANEL	SOLEBERG	MUTO PLANKT ACOUSTIC PANEL/ 45. X 96 PLANKT PANEL VN NOMINAL 4 " VERTICAL PLANKS	5 NATURAL WALNUT	CLASS A ASTM- E84	CONTACT: MELISSA MONK AT MELISSA@MAPCONTRACT.COM
M17 SKY DECK  M18 SKY DECK	BANQUETTE	3/4" WOOD PANEL MADE INTO BANQUETTE BASE  SEAT AND BACK CUSHION	PER MILLWORK PROVIDER/ WILSONART  PER DESIGN ENVIRONMENTS	BLACK VELVET	15505		MILLWORK PROVIDER TO CONTACT DESIGNER WHEN BASE IS INSTALLED WITH FINISH MATERIAL APPLIED, ***DESIGNER REQUIRES 6 WEEKS FROM DATE OF FIELD MEASUREMENT TO FABRICATE AND INSTALL CUSTOM CUSHIONS*** CONTACT: CHRISTA PIROZZI AT CHRISTA.PIROZZI@WILSONART.COM  DEI TO PROVIDE AND INSTALL BANQUETTE SEAT AND BACK CUSHION, CONTACT DESIGNER TO COORDINATE MEASUREMENT FOR BANQUETTE CUSHION ONCE THE FRAME IS INSTALLED WITH FINSH
M19 SKY DECK M20 SKY DECK	CEILING/ BUILT-IN COUNTERTOP	3/4" WOOD PANEL OR DRY WALL MADE INTO BEAMS/PAINTED RETRACTABLE POWER GROMMET	E PER MILLWORK PROVIDER  MOCKETT	PCS64/2/USB - DUAL-SIDED	PAINT P3  23-METALIC SILVER		MATERIAL. ***DESIGNER REQUIRES 6 WEEKS FROM DATE OF FIELD MEASUREMENT TO FABRICATE AND INSTALL CUSTOM CUSHIONS*** . USE M15 CORD MANAGEMENTAS
		NETRACIABLE I OWER GROWINET	IVIOGRETT	ILLUMINATED POP-UP POWER GROMMET DOCK W/ USB			NEEDED TO CONCEAL LECTRICAL CORDS WWW.MOCKETT.COM
M21 LOBBY	UNDER COUNTERTOP	HIDDEN COUNTERTOP SUPPORT BRACKETS	OUTWATER	CSB20-NJ-CRS	COLD ROLLED STEEL		HIDDEN COUNTERTOP BRACKETS TO BE INSTALLED PRIOR TO DRYWALL INSTALLATION
M22 LOBBY & MAIL	WALL	MAIL BOXES	PER ARCHITECT		BLACK		DESIGNER TO APPROVE PHYSICAL COLOR SAMPLE FROM VENDOR.
M23 BUILDING B BIKE	WALL AS SHOWN	LIGHTED SIGNAGE	NEON SIGN	ILLUSION NEON	HJ11614	ORANGE	CONTACT WEBSITE AT ILLUSIONNEON.COM
M24 BUILDING B BIKE	WALL AS SHOWN	LAMINATE	WILSONART		LOFT OAK 7968		CONTACT: CHRISTA PIROZZI AT CHRISTA.PIROZZI@WILSONART.COM
M25 BUILDING B BIKE M26 NOT USED	WALL AS SHOWN	BIKE RACKS	PER ARCHITECT		PER ARCHITECT		
M27 PACKAGE	WALL	3/4" WOOD PANEL/ SHELVING/ PAINT GRADE MAPLE	PER BUILDER		P2		